

MEDIEVAL TIMES

ZENITH

RZ MUSIC • RYAN ZHU



File PDF

Zenith

Reduced Score

1

Ryan Zhu

Maestoso $\text{♩} = 63$

8 Pno. Cel.

I

pp

II

Vln. Hn.

pp

6 8

I

f

Strings

II

f

Brass

11 8

I

II

16 8

I

II

Tpt.

3

3

3

20 8

I

II

Vln.

pp

Vla.

Cb.

25

Vc.

p

30

I

II

Cl.

Ob.

p

The musical score is for measures 16 through 30. It features a piano (I and II) and an orchestra. The piano part consists of two staves (I and II). The orchestra includes Trumpets (Tpt.), Violins (Vln.), Viola (Vla.), Cello (Cb.), Violoncello (Vc.), Clarinet (Cl.), and Oboe (Ob.). The score is in 8/8 time. Measure 16 starts with a piano fortissimo (f) dynamic. Measure 20 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. Measure 30 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

33 Fl. Ob. *mf* Cl. Vla. *mp*

37

41 Vln. Fl. Ob. Cl. Bsn.

44 Tbn. 3

The musical score is divided into four systems, each containing two staves (I and II).
System 1 (Measures 33-36): Flute/Oboe (Fl. Ob.) plays a melodic line starting on G4, moving up stepwise with some grace notes, marked *mf*. Clarinet/Viola (Cl. Vla.) plays a dense, rhythmic accompaniment of eighth-note chords, marked *mp*.
System 2 (Measures 37-40): Flute/Oboe continues its melodic line, now including a trill in measure 39. Clarinet/Viola continues the rhythmic accompaniment.
System 3 (Measures 41-43): Violin (Vln.) enters with a melodic line. Flute/Oboe (Fl. Ob.) and Clarinet (Cl.) play sustained chords. Bassoon (Bsn.) enters in measure 42 with a melodic line. Clarinet/Viola continues the accompaniment.
System 4 (Measures 44-46): Violin continues its melodic line. Trombone (Tbn.) enters in measure 44 with a melodic line, marked with a triplet '3'. Clarinet/Viola continues the accompaniment.

47

I

Fl.

f 3

Vla.

mf

Hn. Tbn.

mp

II

Tpt.

3

Vc.

mp

50

I

II

55

I

mf

II

mf

60

I

II

64

I

II

f

68

I

II

71

I

II

5

73

I

II

77

I

II

81

I

II

Cl. Bsn. Hn.

Tbn. Tba. *ff* *f*

Vc. Cb.

85

I

II

Vla.

89

I

II

Più mosso ♩ = 72

Vln.

Vla. Vc. *p*

p

94

I

II

mp

mp
Hn.

σ # σ σ σ

98

I

II

$b\sigma$ σ $b\sigma$ σ

102

I

II

f *f*

Tpt.

$b\sigma$ σ σ

105

Tempo I

I

II

p *p*

Tba.

Cl.

Vc.

Db.

109

I

Ob.

p

II

Vla.

114

I

Fl. Hrp.

p

Hn.

mp

II

mp Strings

117

I

5

II

119

I

5

Tpt.

f

Cl.
Brass

II

Strings

mf

121

I

II

The image shows a musical score for a piece titled 'The Rose Tree'. The score is written for two systems, I and II. System I consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#). System II consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#). The score is written in a style that is typical of early 20th-century musical notation.

The image displays a musical score for the song "The Rose Tree". The score is written for four parts: I (Treble and Bass), II (Treble and Bass), and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score consists of three measures. The first measure shows the vocal parts (I and II) and the piano accompaniment. The second measure shows the vocal parts and the piano accompaniment. The third measure shows the vocal parts and the piano accompaniment. The piano accompaniment is marked "p" (piano) and "f" (forte). The vocal parts are marked "I" and "II". The score is numbered 124 in the top left corner.

127

I

II

130

I

II

f

ff

134

I

II

f

139

I

II

mf

L.H.

f

mp

143

I

II

147

I

II

G.P

G.P

151

I

II

f Brass

f Brass

marcato

159

I

II

Vc.

167 Vln. Vla.
I *mf* Hn.
II *mf* Cl.

171 *cresc.* Tbn.
II *cresc.* Tba. Cbsn.

175 *ff*
II *ff*

179 *pp* Pno. Cel.
II *p*

Zenith Piano, file .PDF

* Credit

- Name: Zenith Piano.
- Author/Composer: Ryan Zhu
- Link: <https://truongca.com/nhac/27921-zenith-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Zenith Piano của tác giả Ryan Zhu đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.