

Zelda's Lullaby

Arranged
for piano

(The Legend of Zelda: Ocarina of Time)

By Koji Kondo
Arr: Torby Brand

♩ = 104

Measures 1-6 of the piano arrangement. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 1.

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Measures 7-12 of the piano arrangement. The musical texture continues with the same melodic and accompaniment patterns as the first system.

Measures 13-17 of the piano arrangement. Measure 15 features a melodic flourish in the right hand. A mezzo-forte (*mf*) dynamic marking begins in measure 16.

Measures 18-21 of the piano arrangement. The melody in the right hand becomes more active, featuring sixteenth-note patterns.

Measures 22-25 of the piano arrangement. Measure 22 is marked with a *rit.* (ritardando) instruction. A repeat sign with a first ending bracket labeled '8' spans measures 23 and 24. The piece concludes with a final chord in measure 25.

Zelda's Lullaby Piano, file .PDF

* Credit

- Name: Zelda's Lullaby Piano.
- Author/Composer: Koji Kondo
- Link: <https://truongca.com/nhac/25785-zelda-s-lullaby-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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