

# You've Got A Friend In Me

Written by Randy Newman

♩ = 120 Swing

Measures 1-4 of the piano introduction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 120 beats per minute with a swing feel. The first measure starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B-flat4, and a quarter note C5. The bass line features a half note G2, a half note F2, and a half note E2. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is indicated in the first measure.

Measures 5-8 of the piano introduction. The melody continues with a quarter note D5, an eighth note C5, a quarter note B-flat4, and a quarter note A4. The bass line features a half note D2, a half note C2, and a half note B1. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is indicated in the eighth measure.

Measures 9-13 of the piano introduction. The melody continues with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The bass line features a half note G2, a half note F2, and a half note E2. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 14-18 of the piano introduction. The melody continues with a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The bass line features a half note C2, a half note B1, and a half note A1. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in the eighth measure.

Measures 19-22 of the piano introduction. The melody continues with a quarter note F3, an eighth note E3, a quarter note D3, and a quarter note C3. The bass line features a half note F2, a half note E2, and a half note D2. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in the first measure. The piece concludes with a double bar line and a repeat sign.

24

3 3

*mp*

28

*f*

*mf*

3

33

*f*

*Rit.*

*ff*

$\text{♩} = 130$

3

38

3

43

*Rit.*

*mp*

# You've Got A Friend In Me Piano, file .PDF

## \* Credit

- Name: You've Got A Friend In Me Piano.
- Author/Composer: Written by Randy Newman
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