



Yêu không hối hận - Hari Won

Piano cover by W.T.





The image displays a piano sheet music score for the song "Yêu không hối hận" by Võ Hoài Phúc. The score is written for piano and is in the key of B-flat major (two flats). It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a 4/4 time signature. The overall style is a blues-influenced piano accompaniment.



A four-system piano sheet music for the song 'Yêu không hối hận'. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various chords, arpeggios, and melodic lines typical of a blues-influenced piano piece. The first system shows a complex arpeggiated bass line and a chordal melody in the treble. The subsequent systems continue this pattern with varying harmonic textures and melodic developments.

A musical score for piano, consisting of three systems of staves. The first system shows a complex melodic line in the right hand and a dense, fast-moving bass line in the left hand. The second system features a more melodic right hand and a simpler bass line. The third system shows a final, simpler melodic phrase in the right hand and a simple bass line. The score is written in a key with one flat (B-flat) and a common time signature (C).

First system: The right hand plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. The left hand plays a rapid sixteenth-note pattern (C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. The second measure of the first system shows a whole note chord (G4, Bb4, C5) in the right hand and a whole note chord (C3, E3, G3) in the left hand.

Second system: The right hand plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. The second measure of the second system shows a whole note chord (G4, Bb4, C5) in the right hand and a whole note chord (C3, E3, G3) in the left hand.

Third system: The right hand plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. The second measure of the third system shows a whole note chord (G4, Bb4, C5) in the right hand and a whole note chord (C3, E3, G3) in the left hand.

Yêu không hối hận, file .PDF

*** Credit**

- Name: Yêu không hối hận. *Người đâu hay trái tim em đang từng giây nhói đau*
- Author/Composer: Võ Hoài Phúc
- Link: <https://truongca.com/nhac/6810-yeu-khong-hoi-han>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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