

Yesterday Once More

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The Carpenters

$\text{♩} = 90$

When I was young I'd list-en to the ra - di - o Wait-in'
back on how it was in years gone by And the

3
for my fav - orite songs. When they played I'd sing a - long
good times that I had. Makes to day seem rath-er sad

6
— it made me smi - le. Those were such
— so much has chang - ed. It was

9
hap - py times and not so long a - go How I
songs of love that I would sing to then And I'd

11
wond - ered where they'd gone. But they're ba - ck a - gain just like a
mem - or - ize each word. Those old mel - o - dies still sound so

14

long lost friend_ All the songs I loved so well. Ev - ery
good to me_ As they melt the years a - way.

This system contains measures 14, 15, and 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 15 has a half note D5, a quarter note E-flat5, and a quarter note F5. Measure 16 has a half note G5, a quarter note A5, and a quarter note B-flat5. The lyrics are: 'long lost friend_ All the songs I loved so well. Ev - ery' on the first line, and 'good to me_ As they melt the years a - way.' on the second line.

17

sha-la-la-la_ Ev-ery wo-o-wo-o_ still shines. Ev-ery

This system contains measures 17, 18, 19, and 20. The melody continues with eighth and sixteenth notes. Measure 17 has a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E-flat5, and F5. Measure 18 has a quarter note G5, followed by eighth notes A5, B-flat5, C6, D6, E-flat6, and F6. Measure 19 has a quarter note G6, followed by eighth notes A6, B-flat6, C7, D7, E-flat7, and F7. Measure 20 has a quarter note G7, followed by eighth notes A7, B-flat7, C8, D8, E-flat8, and F8. The lyrics are: 'sha-la-la-la_ Ev-ery wo-o-wo-o_ still shines. Ev-ery'.

21

shing-a - ling - a - ling that they're start-in' to sing's so fine.

This system contains measures 21, 22, and 23. The melody continues with eighth and sixteenth notes. Measure 21 has a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E-flat5, and F5. Measure 22 has a quarter note G5, followed by eighth notes A5, B-flat5, C6, D6, E-flat6, and F6. Measure 23 has a quarter note G6, followed by eighth notes A6, B-flat6, C7, D7, E-flat7, and F7. The lyrics are: 'shing-a - ling - a - ling that they're start-in' to sing's so fine.'

24

When they get to the part_ where he's break-in' her heart_ It can
All my best mem - or - ies_ come back clear - ly to me_ Some can

This system contains measures 24, 25, and 26. The melody continues with eighth and sixteenth notes. Measure 24 has a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E-flat5, and F5. Measure 25 has a quarter note G5, followed by eighth notes A5, B-flat5, C6, D6, E-flat6, and F6. Measure 26 has a quarter note G6, followed by eighth notes A6, B-flat6, C7, D7, E-flat7, and F7. The lyrics are: 'When they get to the part_ where he's break-in' her heart_ It can' on the first line, and 'All my best mem - or - ies_ come back clear - ly to me_ Some can' on the second line.

27

real - ly make me cry_ just like be - fore.
ev - en make me cry_ just like be - fore. It's yest-er-day once

This system contains measures 27, 28, 29, and 30. The melody continues with eighth and sixteenth notes. Measure 27 has a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E-flat5, and F5. Measure 28 has a quarter note G5, followed by eighth notes A5, B-flat5, C6, D6, E-flat6, and F6. Measure 29 has a quarter note G6, followed by eighth notes A6, B-flat6, C7, D7, E-flat7, and F7. Measure 30 has a quarter note G7, followed by eighth notes A7, B-flat7, C8, D8, E-flat8, and F8. The lyrics are: 'real - ly make me cry_ just like be - fore.' on the first line, and 'ev - en make me cry_ just like be - fore. It's yest-er-day once' on the second line.

31 1.
 more. Look-in'

35 2.
 more. Ev-ery sha-la-la-la Ev-ery wo-o-wo-o still shines.

39
 Ev-ery shing-a-ling-a-ling that they're start-in' to sing's so fine.

43
 When they get to the part where he's break-in' her heart It can

47
 real - ly make me cry just like be - fore. It's yest-er-day once more.

Yesterday Once More Piano, file .PDF

* Credit

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