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# 星河皆予你

演唱：余澈 (ycccc)

作曲：黄文文

♩ = 73

Piano score for the song "星河皆予你" (The Stars Are All Yours). The score is written for piano in 4/4 time, with a tempo of 73 beats per minute. The key signature is B-flat major (two flats). The score is divided into five systems, each with a measure number (1, 6, 10, 14, 18) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

22

First system of music, measures 22-24. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand features a half note with a fermata, followed by eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

25

Second system of music, measures 25-28. The melody continues with eighth and sixteenth notes, including a triplet in measure 26. The bass line maintains the eighth-note pattern.

29

Third system of music, measures 29-32. The melody includes a half note with a fermata in measure 30. The bass line continues with eighth notes.

33

Fourth system of music, measures 33-36. The melody features a triplet in measure 33 and a half note with a fermata in measure 34. The bass line continues with eighth notes. The system ends with a double bar line and a repeat sign.

37

Fifth system of music, measures 37-40. The melody includes a half note with a fermata in measure 38. The bass line continues with eighth notes. The system ends with a double bar line and a repeat sign.

41

Sixth system of music, measures 41-43. The melody features a half note with a fermata in measure 41. The bass line continues with eighth notes. The system ends with a double bar line and a repeat sign.

44



System 44: Treble and bass staves in B-flat major (two flats). The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

47



System 47: Continuation of the piece. The treble staff has a more active melody with many sixteenth notes. The bass staff continues with a steady eighth-note accompaniment.

51



System 51: The treble staff shows a change in texture with more sustained notes and some ties. The bass staff remains consistent with eighth-note patterns.

54



System 54: The treble staff features a series of sixteenth-note runs. The bass staff continues its accompaniment with eighth notes.

58



System 58: The treble staff has a melodic line with some rests and ties. The bass staff continues with eighth-note accompaniment.

61



System 61: The final system on the page. The treble staff concludes with a few sustained notes. The bass staff ends with a final eighth-note accompaniment.



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