

World Map - Déchire la Toile

Clair Obscur: Expedition 33

Lorien Testard
arr. Sebastien Skaf

♩ = 50

p

4

8

8

f

11

6

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2

13 8

6 6 6 6 6 6 dim. 6

This system contains measures 13 and 14. Measure 13 features a treble clef with a series of eighth-note chords, some marked with a '6' and a slur. The bass clef has a steady eighth-note accompaniment. Measure 14 continues the treble melody with a 'dim.' (diminuendo) marking and ends with a half-note chord in the bass.

15

p 3

This system contains measures 15 and 16. Measure 15 has a treble clef with a melodic line starting with a grace note, and a bass clef with a half-note accompaniment. Measure 16 features a treble clef with a melodic line and a bass clef with a half-note accompaniment, including a triplet of eighth notes in the treble.

19 8

This system contains measures 19 and 20. Measure 19 has a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 20 features a treble clef with a melodic line and a bass clef with a half-note accompaniment, including a triplet of eighth notes in the treble.

22

cresc. 6

This system contains measures 22 and 23. Measure 22 has a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 23 features a treble clef with a melodic line and a bass clef with a half-note accompaniment, including a triplet of eighth notes in the treble.

7

23

f

This system contains measures 23 and 24. Measure 23 has a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 24 features a treble clef with a melodic line and a bass clef with a half-note accompaniment, including a triplet of eighth notes in the treble.

24

Measures 24-25 of a piano piece. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with a long slur over measures 24 and 25, and a fermata at the end of measure 25. The left hand plays a continuous eighth-note accompaniment.

25

Measures 25-26 of a piano piece. The right hand continues the melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment.

26

Measures 26-27 of a piano piece. The right hand has a slur over measures 26 and 27, with a fermata at the end of measure 27. A fingering of 6 is indicated above the final note of measure 27. The left hand continues the eighth-note accompaniment.

27

Measures 27-28 of a piano piece. The right hand has a slur over measures 27 and 28, with a fermata at the end of measure 28. A fingering of 8 is indicated above the first note of measure 27. The left hand continues the eighth-note accompaniment.

4

28

6

dim.

6

6

8

29

appassionato

8

8

30

8

31

dim.

p

8

World Map - Déchire la Toile, file .PDF

* Credit

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