



File PDF

Wish You Were Here

Pink Floyd

$\text{♩} = 60$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a mezzo-piano (*mp*) dynamic marking. The fourth system (measures 13-17) continues the progression. The fifth system (measures 18-20) ends with a mezzo-forte (*mf*) dynamic marking. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and complex chordal textures in the bass line. Brackets are used to group measures within each system.

1

5

9

13

18

p

mp

mf

21

So, so you think you can tell heav-en from hell,

23

blue skies. from pain? Can you tell a green

25

field from a cold steel rail? A smile from a veil?

27

Do you think you can tell? Did they get you to trade

f

29

your he - roes for ghosts? Hot ash - for trees,

31

hot air for a cool breeze? Cold com - fort for change

33

Did you ex-change a walk-on part in the war

35

for a lead role in a cage? *mp*

38

42

46

How I wish, — how I wish you were here, we're just

f

48

two lost souls swim- ing in a fish - bowl, year af - ter year.

50

Run-ning o-ver the same_ old ground, what have we found? — The same old_

3

52

fears, wish you_ were here. —

p

55

59

Measures 59-62 of a musical score in G major (one sharp). The right hand features a melody of eighth and quarter notes. The left hand plays a complex accompaniment of chords and sixteenth-note patterns. A crescendo hairpin is present in the left hand, leading to a *mf* (mezzo-forte) dynamic marking at the end of measure 62.

63

Measures 63-66 of the musical score. The right hand continues with eighth and quarter notes, including some rests. The left hand maintains its complex accompaniment. A crescendo hairpin is shown, followed by a *mp* (mezzo-piano) dynamic marking.

67

Measures 67-70 of the musical score. The right hand melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous measures.

71

Measures 71-72 of the musical score. Measure 71 shows the continuation of the right hand melody and left hand accompaniment. Measure 72 is a final measure, ending with a double bar line and a final chord in the left hand.

Wish You Were Here Piano, file .PDF

* Credit

- Name: Wish You Were Here Piano.
- Author/Composer: Pink Floyd
- Link: <https://truongca.com/nhac/26427-wish-you-were-here-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Download Musescore, Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Wish You Were Here Piano (Pink Floyd) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.

Tiếng Việt: Sheet Wish You Were Here Piano của tác giả Pink Floyd đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.