

William Tell Overture

Finale - March of the Swiss Soldiers

Rossini, arr. F.Liszt

♩ = 152

Allegro vivace

9

16 (ad lib.)

22

28

ff

pp

ff

8

34 ⁸ *fff*

40

46

51 ⁸

55 ⁸

59

8

pp

65

ff

mp *cresc.*

70

(cresc.)

ff

8

75

8

7 *tutta forza*

79

Measures 79-82 of a musical score in A major (three sharps). The score is written for a four-staff system. The top staff (treble clef) contains a melodic line with fingerings 4, 2, 5, 2, 1, 2, 1, 4, 2, 5, 2, 1, 2, 1. The second staff (bass clef) contains a bass line with rests and chords. The third staff (treble clef) contains a piano accompaniment with triplets. The fourth staff (bass clef) contains a bass line with rests and chords.

83

Measures 83-86 of a musical score in A major. The score is written for a four-staff system. The top staff (treble clef) contains a melodic line with a triplet. The second staff (bass clef) contains a bass line with rests and chords. The third staff (treble clef) contains a piano accompaniment with triplets. The fourth staff (bass clef) contains a bass line with rests and chords.

87

Measures 87-90 of a musical score in A major. The score is written for a four-staff system. The top staff (treble clef) contains a melodic line with fingerings 4, 2, 5, 2, 1, 2, 1, 4, 2, 5, 2, 1, 2, 1. The second staff (bass clef) contains a bass line with rests and chords. The third staff (treble clef) contains a piano accompaniment with triplets. The fourth staff (bass clef) contains a bass line with rests and chords.

91

distinatamente

96

101

106

111

115

117

120

123

Measures 123-126 of a musical score in A major (three sharps). The score is written for a four-staff system. The top staff (treble clef) features a melodic line with fingerings 4, 2, 5, 2, 1, 2, 1, 4, 2, 5, 2, 1, 2, 1, 4, 2, 5, 2, 1. The second staff (bass clef) provides harmonic support with chords and single notes. The third staff (treble clef) contains a continuous eighth-note accompaniment pattern, with triplets marked '3'. The fourth staff (bass clef) continues the eighth-note accompaniment pattern, also with triplets marked '3'.

127

Measures 127-130 of the musical score. Measures 127 and 128 show a continuation of the eighth-note accompaniment in the third and fourth staves, with triplets marked '3'. Measures 129 and 130 introduce a new melodic motif in the top staff, featuring a triplet of eighth notes. The bass staff continues the eighth-note accompaniment pattern with triplets marked '3'.

131

Measures 131-134 of the musical score. Measures 131 and 132 return to the melodic line from measure 123, with fingerings 4, 2, 5, 2, 1, 2, 1, 4, 2, 5, 2, 1, 2, 1, 4, 2, 5, 2, 1. Measures 133 and 134 continue this melodic line. The bass staff continues the eighth-note accompaniment pattern with triplets marked '3'.

135

140

145

151

155

159

8

pp

165

ff

mp cresc.

8

170

(cresc.)

ff

8

175

scherzando

3

sempre ff

3

3

3

8

179

3 3 3 3 8

183

8

188

8 sf sf

193

8 sf sf

198

3 *sempre ff* 3 3 3

202

8 3 3 3 3

206

8

211

8 *sf* *sf*

217

8

sf

sf

222

sf

sf

227

sf

sf

233

sf

sf

235

8

sf

sf

236

243

250

William Tell Overture Piano, file .PDF

* Credit

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- Author/Composer: Gioachino Rossini
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