

556 What They Call Us

From The Original Music

by
Fever Ray

Fever Ray
Arr. Michael Ake

Allegro Drammatico (♩ = 140)

Intro

PDF • MP4: truongca.com/pdf/32495.pdf

2A

Measures 1-3 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro Drammatico (♩ = 140). The first measure starts with a mezzo-forte (mf) dynamic. The melody in the right hand consists of quarter notes, and the bass line in the left hand features eighth notes with beamed pairs.

Measures 4-6. The melody continues with quarter notes in the right hand, while the left hand maintains a rhythmic pattern of eighth notes with beamed pairs.

Measures 7-9. The right hand melody includes a half note in measure 9, while the left hand continues with eighth notes and beamed pairs.

Measures 10-12, labeled 3B. The right hand melody features eighth notes and quarter notes, and the left hand continues with eighth notes and beamed pairs.

13

16

1.

19

2.

4B

22

25

28

31

34

Fine

37

8
4A

8

40

8

D.S. al Fine

What They Call Us Piano, file .PDF

* Credit

- Name: What They Call Us Piano.
- Author/Composer: Fever Ray
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