

Waltz Of The Flowers

(From the Nutcracker Suite)

Peter Ilyich Tschaikowsky

$\text{♩} = 160$

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Measures 1-9 of the score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in piano (*p*) dynamics. The right hand has rests for the first four measures, then enters with a melody. The left hand plays a steady eighth-note accompaniment.

10

Measures 10-16 of the score. The right hand continues the melody with eighth notes and quarter notes. The left hand accompaniment remains consistent.

17

Measures 17-23 of the score. The right hand features a more active melody with eighth notes. The left hand accompaniment continues. Dynamics include *mf* and *p*.

24

Measures 24-30 of the score. The right hand melody continues. The left hand accompaniment includes a *pp* (pianissimo) section. A *cresc.* (crescendo) marking is present in measure 30.

31

Measures 31-35 of the score. The right hand melody continues with eighth notes. The left hand accompaniment includes a *f* (forte) section.

36

44

51

58

66

72

79

Waltz Of The Flowers Piano, file .PDF

* Credit

- Name: Waltz Of The Flowers Piano.
- Author/Composer: Peter Ilyich Tschaikowsky
- Link: <https://truongca.com/nhac/27319-waltz-of-the-flowers-piano>
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