

Winter

Arranged by
Rousseau & Guido

Antonio Vivaldi

$\text{♩} = 136$

mp

PDF • MIDI: truongca.com/pdf/24100.pdf

5

mp

9

mp

13

mp

17

mp

21 $\text{♩} = 146$

f

Ad.

24

26 $\text{♩} = 136$

p

28 $\text{♩} = 146$

f

Ad.

30 $\text{♩} = 136$

p

♩ = 146

33 *f*

35 *p* 3

38 *pp*

42 *accel.* ♩ = 140 ♩ = 142 ♩ = 146 *mf*

45

47

Red.

49

Measures 49-50 of a musical score in 3/4 time, key of B-flat major. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Measure 50 includes a fermata over the final chord.

51

Measures 51-52. Measure 52 features a tempo marking of $\text{♩} = 154$ and a repeat sign. The right hand plays a rapid sixteenth-note melody, and the left hand continues the eighth-note bass line.

53

Measures 53-54. The right hand plays a continuous sixteenth-note melody, and the left hand plays a steady eighth-note bass line. A slur is present over the right hand's melody in measure 54.

55

Measures 55-56. The right hand plays a continuous sixteenth-note melody, and the left hand plays a steady eighth-note bass line.

57

Measures 57-58. The right hand plays a continuous sixteenth-note melody, and the left hand plays a steady eighth-note bass line. A slur is present over the right hand's melody in measure 58.

59

Measures 59-60. The right hand plays a continuous sixteenth-note melody, and the left hand plays a steady eighth-note bass line. A slur is present over the right hand's melody in measure 60.

61

63

65

67

69

71

mp

p

mp

p

mp

p

73

mp *p*

Ad.

75

$\text{♩} = 136$

mp

Ad.

78

mp

Ad.

81

p *mp*

Ad.

84

p *mp* *p*

Ad.

87

mp

91

p

94

96

98

100

Red.

102

104

106

108

110

112

moderato

146

mf

acc.

Rit.

114

Handwritten musical notation for measures 114-116. The right hand contains chords and dyads, and the left hand contains a steady eighth-note bass line. A fermata is present over the left hand in measure 115.

117

Handwritten musical notation for measures 117-118. The right hand continues with chords and dyads, and the left hand plays eighth notes. A fermata is present over the left hand in measure 118.

119

Handwritten musical notation for measures 119-120. Measure 119 starts with a forte (*f*) dynamic. The right hand plays chords and dyads, and the left hand plays eighth notes. A fermata is present over the left hand in measure 120.

121

Handwritten musical notation for measures 121-122. The right hand plays chords and dyads, and the left hand plays eighth notes. A fermata is present over the left hand in measure 122.

123

rit.

Handwritten musical notation for measures 123-125. Measure 123 is marked with a ritardando (*rit.*) instruction. The right hand plays chords and dyads, and the left hand plays eighth notes. Measure 125 ends with a double bar line and repeat signs.

Winter - Vivaldi (Rousseau Version Original) Sheet Piano, file .PDF

*** Credit**

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- Author/Composer: Antonio Vivaldi
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