

Verso

from Clair Obscur: Expedition 33

Composition: Lorien Testard

♩ = 106

pp

Red. *Red.* *Red.* *Simile*

12

p

22

34

46

58

System 1 (measures 58-69) features a piano introduction in B-flat major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.

70

System 2 (measures 70-81) continues the piano introduction. The right hand features a more active melodic line with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure.

82

System 3 (measures 82-93) continues the piano introduction. The right hand has a melodic line with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure.

94

System 4 (measures 94-105) continues the piano introduction. The right hand features a melodic line with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure.

106

System 5 (measures 106-114) continues the piano introduction. The right hand features a melodic line with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure.

115

System 6 (measures 115-122) continues the piano introduction. The right hand features a melodic line with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure.

121

Measures 121-126: The right hand features a continuous eighth-note melody with various accidentals (flats and naturals). The left hand provides a harmonic accompaniment with chords and single notes.

127

Measures 127-132: The right hand continues with a complex eighth-note pattern. The left hand has some rests in measures 127 and 128, then resumes with a steady accompaniment.

133

Measures 133-138: The right hand maintains the eighth-note texture. The left hand accompaniment consists of chords and moving lines.

139

Measures 139-147: The right hand shows a change in texture with some sixteenth-note passages and longer note values. The left hand continues with a consistent accompaniment.

148

Measures 148-154: The right hand features a more melodic line with some tied notes and slurs. The left hand accompaniment remains active with chords and eighth notes.

160

172

184

196

208

Verso Piano, file .PDF

* Credit

- Name: Verso Piano.
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