



Tải về PDF

Về Với Cát Bụi

Lm Văn Chi

F

Luôn ghi nhớ trong

Detailed description: This is the first system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure is a whole rest in the treble and a half note B-flat in the bass. The second measure is a whole rest in the treble and a half note D in the bass. The third measure is a quarter rest in the treble and a half note F in the bass, with a fermata over the F. The lyrics 'Luôn ghi nhớ trong' are written below the treble staff.

Đk: Con luôn luôn ghi nhớ trong hồn.

Dm C⁷ F

hồn mình chỉ là bụi tro mà thôi Chúa ơi!

Detailed description: This is the second system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure is a half note B-flat in the treble and a half note D in the bass. The second measure is a half note D in the treble and a half note F in the bass. The third measure is a half note F in the treble and a half note A in the bass. The fourth measure is a half note A in the treble and a half note B-flat in the bass. The fifth measure is a half note B-flat in the treble and a half note D in the bass. The sixth measure is a half note D in the treble and a half note F in the bass. The lyrics 'hồn mình chỉ là bụi tro mà thôi Chúa ơi!' are written below the treble staff. There is a '3' written below the bass staff in the fourth measure.

Mình chỉ là bụi tro mà thôi Chúa ơi! Hạt bụi

Đã hóa kiếp trong con để mai

Detailed description: This is the third system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure is a half note B-flat in the treble and a half note D in the bass. The second measure is a half note D in the treble and a half note F in the bass. The third measure is a half note F in the treble and a half note A in the bass. The fourth measure is a half note A in the treble and a half note B-flat in the bass. The fifth measure is a half note B-flat in the treble and a half note D in the bass. The sixth measure is a half note D in the treble and a half note F in the bass. The lyrics 'Đã hóa kiếp trong con để mai' are written below the treble staff.

nào hóa kiếp thân con.

Để mai

B^b C⁷ F

sau con sẽ trở về trở về nguồn gốc bụi tro.

Detailed description: This is the fourth system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure is a half note B-flat in the treble and a half note D in the bass. The second measure is a half note D in the treble and a half note F in the bass. The third measure is a half note F in the treble and a half note A in the bass. The fourth measure is a half note A in the treble and a half note B-flat in the bass. The fifth measure is a half note B-flat in the treble and a half note D in the bass. The sixth measure is a half note D in the treble and a half note F in the bass. The lyrics 'sau con sẽ trở về trở về nguồn gốc bụi tro.' are written below the treble staff.

sau con sẽ trở

về

nguồn gốc bụi tro.



1. Thân con là một hạt bụi nào có nghĩa gì đâu Ngài
2. Thân con phận người tầm thường tựa như cánh hạc bay chiều
3. Mang thân phận này bọt bèo là chiếc lá vàng bay Ngài



ối. Như bông hoa sớm nở đêm tàn. Như mây
 sương. Vang trong đêm những tiếng đêm dài. Luôn phiên
 ối. Như sương mai lóng lánh bên đường. Mong manh



trôi khi kết khi rời. Đời chỉ là những giấc điệp phù du.
 du bay khắp chân trời. Để tìm về kiếp sống là bụi tro.
 như tia nắng ban chiều. Đời điệp trùng kiếp sống phận phù du.

Về Với Cát Bụi, file .PDF

* Credit

- Name: Về Với Cát Bụi. *Luôn ghi nhớ trong hồn mình chỉ là bụi tro mà thôi Chúa ơi*
- Author/Composer: Văn Chi
- Link: <https://truongca.com/nhac/19115-ve-voi-cat-bui>
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