



File PDF

Vết Mưa

Vũ Cát Tường

Piano arranged by Phương Thy

♩. = 63

7

15

22

28

34

Red. _____

40

Measures 40-45 of a piano piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 40 begins with a treble clef, a key signature change to two flats, and a common time signature. Measures 41-45 continue the piece with various rhythmic patterns and a repeat sign at the end of measure 45.

Red. _____

46

Measures 46-51 of a piano piece. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. Measure 46 starts with a treble clef and a key signature of two flats. Measures 47-51 show a variety of rhythmic textures, including a repeat sign at the end of measure 51.

Red. _____

52

Measures 52-57 of a piano piece. The right hand features a melody with eighth and sixteenth notes, and the left hand provides an eighth-note accompaniment. Measure 52 begins with a treble clef and a key signature of two flats. Measures 53-57 continue the piece with various rhythmic patterns and a repeat sign at the end of measure 57.

Red. _____

58

Measures 58-64 of a piano piece. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. Measure 58 starts with a treble clef and a key signature of two flats. Measures 59-64 show a variety of rhythmic textures, including a repeat sign at the end of measure 64.

Red. _____

65

Measures 65-71 of a piano piece. The right hand features a melody with eighth and sixteenth notes, and the left hand provides an eighth-note accompaniment. Measure 65 begins with a treble clef and a key signature of two flats. Measures 66-71 continue the piece with various rhythmic patterns and a repeat sign at the end of measure 71.

Red. _____

72

Measures 72-77 of a piano piece. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. Measure 72 starts with a treble clef and a key signature of two flats. Measures 73-77 show a variety of rhythmic textures, including a repeat sign at the end of measure 77.

Red. _____

78

Ped. Ped. Ped. Ped. Ped. Ped.

84

Ped. Ped. Ped. Ped. Ped. Ped.

90

Ped. Ped. Ped. Ped. Ped. Ped.

96

Ped. Ped. Ped. Ped. Ped. Ped.

102

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vết Mưa Piano Solo, file .PDF

* Credit

- Name: Vết Mưa Piano Solo. *Cơn mưa đã xóa hết những ngày yêu qua*
- Author/Composer: Vũ Cát Tường
- Link: <https://truongca.com/nhac/7405-ve-t-mua>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Vết Mưa Piano Solo (Vũ Cát Tường) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Our project do not own any copyrighted content.