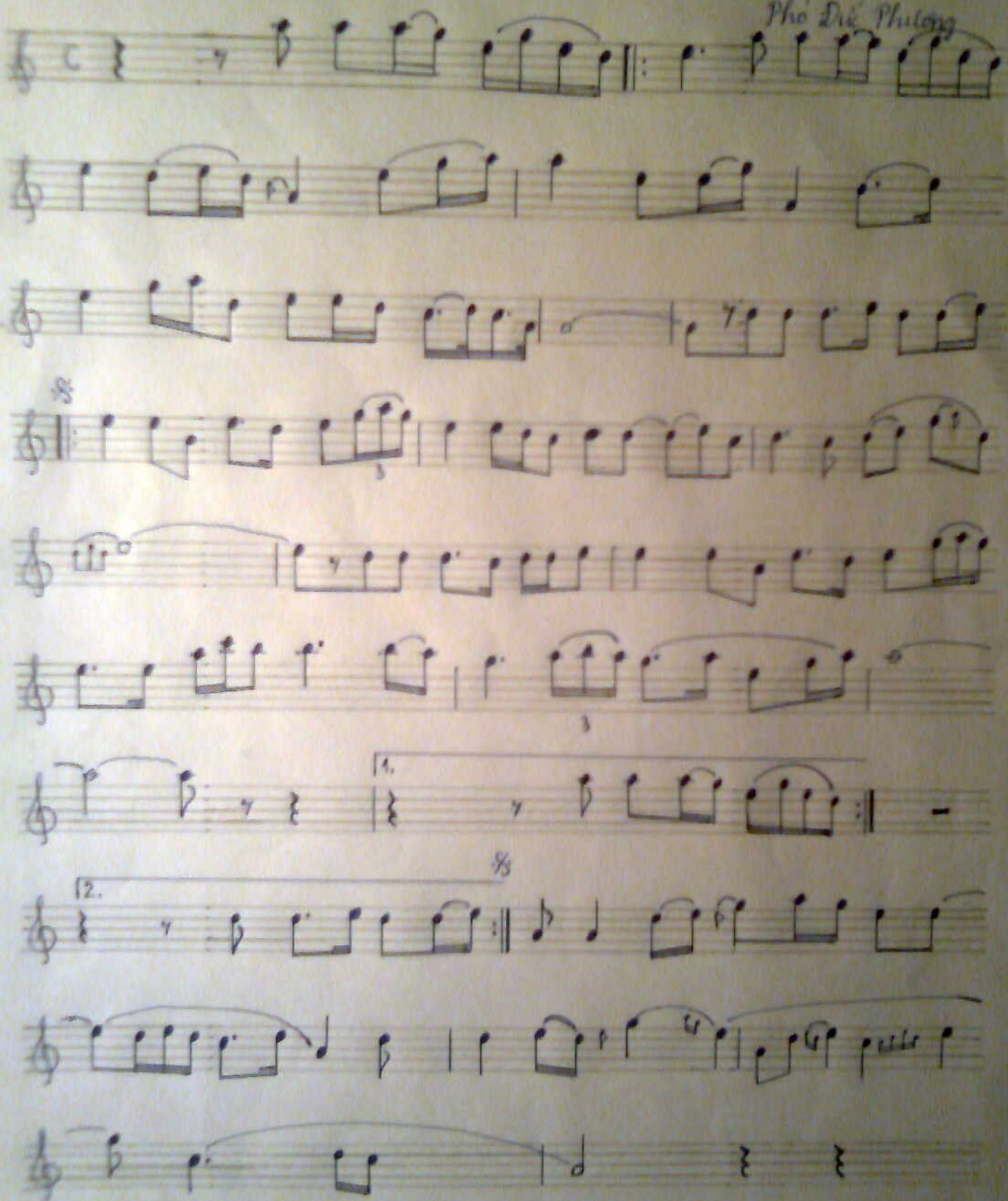




Về quê

Phó Đức Phương





Nhẹ nhàng

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

The musical notation for the vocal line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#) and 2/4 time. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure of the line shown contains a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under G4, 'Rose' under F#4, 'Tree' under E4, 'The' under D4, 'Rose' under C4, and 'Tree' under B3.

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Đang, phiên chợ nghèo lều tranh mái xiêu. Kia đống ai nhà đang
mau, nơi bến lâu là nơi lảng lảng là thềm quê hương ta

chị đáng mẹ nơi
về, là về

Đưa nhau ta thà...
đầu.

Ngẫu - nhịp tự do

Một chiều hừng hát u lượn quê.

Rừng rừng ta hát ư ư giọng
quê dài dẽ.

Về quê, file .PDF

* Credit

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