



# Van Gogh

Untertitel

Virgino Aiello



The musical score is written for piano in 12/8 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each containing a grand staff with a treble and bass clef. The first system (measures 1-3) shows a steady eighth-note accompaniment in the bass and whole rests in the treble. The second system (measures 4-6) introduces a melody in the treble with half notes and quarter notes, while the bass continues with eighth notes. The third system (measures 7-9) continues the melodic development in the treble. The fourth system (measures 10-12) features a more active treble melody with eighth notes and rests. The fifth system (measures 13-15) shows a more complex treble melody with eighth notes and rests. The sixth system (measures 16-18) concludes the piece with a final melodic phrase in the treble and a consistent eighth-note accompaniment in the bass.

2

19

Measures 19-21 of a musical score. The treble clef contains a continuous eighth-note melody. The bass clef contains a continuous eighth-note accompaniment. Measure 20 features a key signature change from one flat to two flats (B-flat to B-natural).

22

Measures 22-24 of a musical score. The treble clef continues with the eighth-note melody. The bass clef contains whole rests for all three measures.

25

Measures 25-27 of a musical score. The treble clef continues with the eighth-note melody. The bass clef contains whole notes: G2 in measure 25, F2 in measure 26, and E2 in measure 27.

28

Measures 28-30 of a musical score. The treble clef continues with the eighth-note melody. The bass clef contains whole notes: F#2 in measure 28, G2 in measure 29, and A2 in measure 30.

31

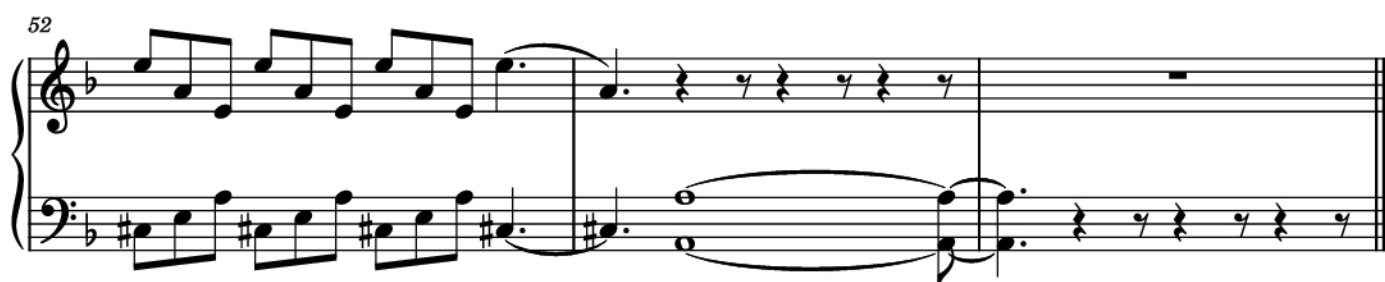
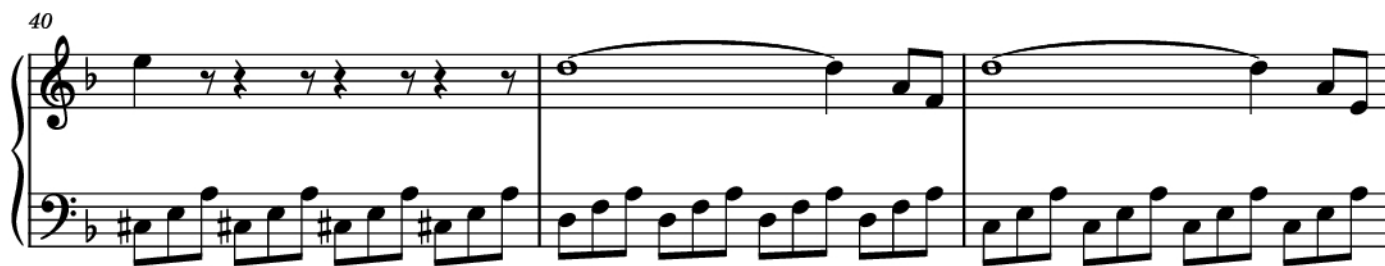
Measures 31-33 of a musical score. The treble clef continues with the eighth-note melody. The bass clef contains whole notes: G2 in measure 31, F#2 in measure 32, and F2 in measure 33, followed by an eighth-note accompaniment in measure 34.

34

Measures 34-36 of a musical score. The treble clef continues with the eighth-note melody. The bass clef contains a continuous eighth-note accompaniment. Measure 36 features a key signature change from two flats to one flat (B-natural to B-flat).

37

Measures 37-39 of a musical score. The treble clef features a half-note melody with a slur over measures 37 and 38, and a half note in measure 39. The bass clef contains a continuous eighth-note accompaniment.



# Van Gogh Piano, file .PDF

## \* Credit

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- Author/Composer: Virgino Aiello
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