



# Vampire

Olivia Rodrigo  
Mattea Lee

$\text{♩} = 139$

*p*

Red. \_\_\_\_\_

9

Red. \_\_\_\_\_

12

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

17

Red. \_\_\_\_\_

20

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

25

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

33

*mp*

Red. \_\_\_\_\_

41

*p*

Red. \_\_\_\_\_

47

*mp*

Red. \_\_\_\_\_

50

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

54

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

58

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

63 *mf*

68 Red. Red. Red.

73 (Red.) Red. Red.

78 Red. Red. Red. *mp* *f*

84 (Red.) Red. Red. Red. Red.

89 (Red.) Red. Red.

The musical score is for the song 'Vampire' by Olivia Rodrigo. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. Rehearsal marks labeled 'Red.' are placed above the vocal line at measures 68, 73, 78, 84, and 89. The piano accompaniment features a consistent rhythmic pattern in the left hand and a more melodic line in the right hand, with some sections featuring chords and arpeggios.

93

97 *ff*

102

107 (Red.)

112 *mf*

118 *f*

123

(Pia)

132

# Vampire Piano, file .PDF

## \* Credit

- Name: Vampire Piano.
- Author/Composer: Olivia Rodrigo
- Link: <https://pianosnap.com/sheet/25459-vampire-piano>
- Email: [info@pianosnap.com](mailto:info@pianosnap.com)
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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