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Vampire Killer

(Castlevania)

By Kinuyo Yamashita

Arr: Torby Brand

♩ = 118 (Orig. 120)

First system of the musical score, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 118 (Orig. 120). The first staff (treble clef) is marked *mf* and contains whole rests. The second staff (bass clef) contains a continuous eighth-note pattern.

Second system of the musical score, measures 5-8. Measure 5 is marked with a '5'. The first staff (treble clef) contains chords, with a slur over measures 7 and 8. The second staff (bass clef) continues the eighth-note pattern.

Third system of the musical score, measures 9-12. The first staff (treble clef) contains chords, with a slur over measures 11 and 12. The second staff (bass clef) continues the eighth-note pattern.

Fourth system of the musical score, measures 13-16. The first staff (treble clef) contains chords, with a slur over measures 15 and 16. The second staff (bass clef) continues the eighth-note pattern.

Fifth system of the musical score, measures 17-20. The first staff (treble clef) contains chords, with a slur over measures 19 and 20. The second staff (bass clef) continues the eighth-note pattern.

21

f

24

27

mf

30

33

37

This musical score is for a piano piece, spanning measures 21 to 37. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is presented in grand staff notation, with a treble and bass clef for each system. Measure 21 begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Measure 24 introduces a more complex texture with sixteenth-note runs in the right hand. Measure 27 marks a change to a mezzo-forte (*mf*) dynamic, with the right hand playing a melodic line and the left hand continuing the accompaniment. Measure 30 shows a continuation of the melodic and harmonic themes. Measure 33 features a more active right hand with sixteenth-note figures. Measure 37 concludes the section with a final chord in the right hand and a sustained bass line in the left hand.

41

8

45

8

p

49

8

mf

52

55

61

mp

rit.

Vampire Killer Piano, file .PDF

* Credit

- Name: Vampire Killer Piano.
- Author/Composer: Kinuyo Yamashita
- Link: <https://truongca.com/nhac/26074-vampire-killer-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

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