

Valse pour maman

(ou pour un vieux couple polonais)

Alexandra Strélski

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$\text{♩} = 63$

Gm Gm Gm D

5 D Gm D D a tempo Gm

10 Gm Eb Gm Cm Gm

15 D Gm Cm Bb D

20 Gm Cm Bb D

rit.

2

24 Eb Gm Eb Gm Eb

29 Gm D D Eb Gm

34 Eb Gm Eb Gm D

39 D Gm Gm

43 D D Gm D

47 D

48 *Gm* *Gm* *E♭* *Gm*

52 *Cm* *Gm* *D* *Gm*

56 *Cm* *B♭* *D* *Gm*

60 *Cm* *B♭* *D* *Gm*

f *mf* *rall.* *p*

The score consists of four systems of piano music. Each system has a treble and bass staff. The right hand (treble) features intricate arpeggiated figures, often with fingerings (1-5) and slurs. The left hand (bass) plays block chords and moving bass lines. Chord changes are indicated by letters (Gm, Eb, Cm, D, Bb) above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *rall.* (ritardando), and *p* (piano). Measure numbers 48, 52, 56, and 60 are marked at the start of each system.

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* Credit

- Name: Valse pour maman (ou pour un vieux couple polonais) Piano.
- Author/Composer: Alexandra Stréliski
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