

Valentine

by Laufey

Piano Arrangement by Tuan-Anh Le

$\text{♩} = 75$

p *mp*

PDF • MP4: truongca.com/pdf/28942.pdf

8

14

20

26

32

p

39

mf *f* *mf*

45

4 4

50

57

58

64

66

Measures 66-72 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 66 starts with a treble clef and a bass clef. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *mp* is present in measure 68. The piece ends with a double bar line in measure 72.

73

Measures 73-77 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 73 starts with a treble clef and a bass clef. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *p* is present in measure 73. A dynamic marking of *mp* is present in measure 77. The piece ends with a double bar line in measure 77.

78

Measures 78-82 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 78 starts with a treble clef and a bass clef. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *mf* is present in measure 78. The piece ends with a double bar line in measure 82.

83

Measures 83-87 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 83 starts with a treble clef and a bass clef. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *mp* is present in measure 85. The piece ends with a double bar line in measure 87.

88

Measures 88-91 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 88 starts with a treble clef and a bass clef. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *f* is present in measure 89. The piece ends with a double bar line in measure 91.

92

4

97

mf

4

104

rit.

mp

4

110

pp

4

Valentine - Laufey sheet Piano, file .PDF

* Credit

- Name: Valentine - Laufey sheet Piano.
- Author/Composer: Piano Arrangement by Tuan-Anh Le
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