

# Unholy

$\text{♩} = 120$

Piccolo *ff*

Clarinet 1 *ff*

Alto Sax *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Mellophone *ff*

Trombone *ff*

Euphonium *ff*

Sousaphone *ff*

Snare Drum

Tenor Drums

Bass Drums

Cymbals



File PDF

8

Picc.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

14

This musical score page contains measures 14 through 19. The instruments and their parts are as follows:

- Picc.:** Remains silent in measures 14-16, then plays a melodic line in measures 17-19.
- Cl. 1:** Remains silent in measures 14-16, then plays a melodic line in measures 17-19.
- A. Sax.:** Plays a rhythmic pattern of eighth notes in measures 14-16, then a melodic line in measures 17-19.
- T. Sax.:** Plays a rhythmic pattern of eighth notes in measures 14-16, then a melodic line in measures 17-19.
- Tpt. 1:** Remains silent in measures 14-16, then plays a melodic line in measures 17-19.
- Mello.:** Plays a rhythmic pattern of eighth notes in measures 14-16, then a melodic line in measures 17-19.
- Tbn.:** Plays a rhythmic pattern of eighth notes in measures 14-16, then a melodic line in measures 17-19.
- Euph.:** Plays a rhythmic pattern of eighth notes in measures 14-16, then a melodic line in measures 17-19.
- Sphn.:** Plays a rhythmic pattern of eighth notes in measures 14-16, then a melodic line in measures 17-19.
- S.D., T.D., B.D., Cym.:** All percussion instruments are silent throughout the entire passage.

20

Picc.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description of the musical score: The score is for a band and begins at measure 20. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo and Clarinet 1 parts play a melodic line with eighth and quarter notes. The Alto Saxophone and Tenor Saxophone parts have a more rhythmic, dotted-note pattern. The Trumpet 1 part plays a block chord accompaniment. The Mellophone part has a melodic line similar to the Piccolo. The Trombone part plays a sustained, low-register accompaniment with some melodic movement. The Euphonium part has a melodic line with eighth notes. The Snare Drum part plays a steady eighth-note pattern. The percussion parts (S.D., T.D., B.D., Cym.) are mostly silent, indicated by a double bar line across the staff.

25

Picc.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description of the musical score: The score is for a band and begins at measure 25. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo and Clarinet 1 parts play a melodic line with eighth and quarter notes. The Alto Saxophone part has a rest in the first measure followed by eighth-note patterns. The Tenor Saxophone, Trumpet 1, and Mellophone parts play similar eighth-note patterns. The Trombone part features a series of chords, some with slurs. The Euphonium part plays a steady eighth-note line. The Sphero part has a melodic line with rests. The percussion parts (Snare Drum, Tom Drum, Bass Drum, and Cymbal) are mostly silent, indicated by horizontal lines with bar rests.

30

Picc.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description: This is a page of a musical score, page 6, starting at measure 30. The score is for a band and includes parts for Piccolo, Clarinet 1, Alto Saxophone, Tenor Saxophone, Trumpet 1, Mellophone, Trombone, Euphonium, and Snare Drum. The percussion parts (S.D., T.D., B.D., Cym.) are shown as rests. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of 12 measures, with a repeat sign at the end of the first system. The Piccolo and Clarinet 1 parts play a melodic line. The Alto Saxophone and Tenor Saxophone parts play a similar melodic line. The Trumpet 1 part plays a rhythmic pattern. The Mellophone part plays a rhythmic pattern. The Trombone part plays a rhythmic pattern. The Euphonium part plays a rhythmic pattern. The Snare Drum part plays a rhythmic pattern.

36

Picc.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

42

Picc.  
Cl. 1  
A. Sax.  
T. Sax.  
Tpt. 1  
Mello.  
Tbn.  
Euph.  
Sphn.  
S.D.  
T.D.  
B.D.  
Cym.

The musical score is written for a jazz ensemble. It begins at measure 42. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.:** Melodic line with eighth and sixteenth notes.
- Cl. 1:** Melodic line, similar to the Piccolo but with some chromaticism.
- A. Sax.:** Melodic line with eighth notes and some rests.
- T. Sax.:** Melodic line with eighth notes and some rests.
- Tpt. 1:** Harmonic accompaniment with chords and some melodic fragments.
- Mello.:** Harmonic accompaniment with chords and some melodic fragments.
- Tbn.:** Harmonic accompaniment with chords and some melodic fragments.
- Euph.:** Melodic line with eighth and sixteenth notes.
- Sphn.:** Melodic line with eighth and sixteenth notes.
- S.D., T.D., B.D., Cym.:** Percussion parts, mostly containing rests.

48

Picc.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description: This is a page of a musical score for a band, labeled '9' in the top right corner. The score begins at measure 48. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are Piccolo, Clarinet 1, Alto Saxophone, Tenor Saxophone, Trumpet 1, Mellophone, Trombone, Euphonium, and Sphero. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The woodwind and saxophone parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone part includes some complex chordal textures. The percussion parts are mostly silent, indicated by horizontal lines with bar lines.

54

Picc.

Cl. 1

A. Sax.

T. Sax.

Tpt. 1

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

# Unholy, file .PDF

## \* Credit

- Name: Unholy. *Mummy don't know daddy's getting hot*
- Author/Composer: Kim Petras
- Link: <https://truongca.com/nhac/24282-unholy>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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