

TUOI DA BUON - covered

Bach N Tran

Adagio

Violin

Piano

mp 3 3 3

4

Vln.

Pno.

3 3 3

8

Vln.

Pno.

mf 3 3



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13

Vln.

Pno.

Measures 13-15. Violin part features eighth-note triplets and sixteenth-note runs. Piano accompaniment consists of chords and arpeggiated figures in both hands.

16

Vln.

Pno.

Measures 16-17. Violin part continues with eighth-note triplets. Piano accompaniment features arpeggiated chords in the right hand and block chords in the left hand.

18

Vln.

Pno.

mp

p

Measures 18-21. Violin part has more complex sixteenth-note patterns. Piano accompaniment includes a mezzo-piano (*mp*) section with chords and a piano (*p*) section with arpeggiated figures.

22

Vln.

Pno.

Measures 22-25. Violin part features dotted eighth-note patterns. Piano accompaniment consists of a steady eighth-note arpeggiated pattern in the left hand and chords in the right hand.

27

Vln.

Pno.

mf

31

Vln.

Pno.

35

Vln.

Pno.

gliss.

39

Vln.

Pno.

42

Vln.

Pno.

gliss.

mf

8

Detailed description: This system contains measures 42, 43, and 44. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). It features glissandos (gliss.) in measures 42 and 43, and a half note in measure 44. The Piano (Pno.) part is in grand staff. The right hand plays octaves and chords, with a dynamic marking of *mf* in measure 44. The left hand plays chords. Measure 42 starts with a 7-measure rest in the violin and an 8-measure rest in the piano right hand.

45

Vln.

Pno.

gliss.

Detailed description: This system contains measures 45, 46, and 47. The Violin (Vln.) part has a glissando (gliss.) in measure 47. The Piano (Pno.) part continues with octaves and chords in the right hand and chords in the left hand.

48

Vln.

Pno.

f

gliss.

8

Detailed description: This system contains measures 48, 49, and 50. The Violin (Vln.) part has a glissando (gliss.) in measure 50. The Piano (Pno.) part features a dynamic marking of *f* in measure 50. The right hand plays octaves and chords, and the left hand plays chords. Measure 48 starts with an 8-measure rest in the piano right hand.

52

Vln.

Pno.

Measures 52-53. Violin part: Measure 52 has a dotted quarter note on G4, followed by eighth notes A4, B4, C5. Measure 53 has a dotted quarter note on G4, followed by eighth notes A4, B4, C5. Piano part: Right hand has a continuous triplet eighth-note pattern (F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6). Left hand has a dotted quarter note on G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

54

Vln.

Pno.

Measures 54-55. Violin part: Measure 54 has a dotted quarter note on G4, followed by eighth notes A4, B4, C5. Measure 55 has a dotted quarter note on G4, followed by eighth notes A4, B4, C5. Piano part: Right hand has a continuous triplet eighth-note pattern (F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6). Left hand has a dotted quarter note on G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

56

Vln.

Pno.

Measures 56-57. Violin part: Measure 56 has a dotted quarter note on G4, followed by eighth notes A4, B4, C5. Measure 57 has a dotted quarter note on G4, followed by eighth notes A4, B4, C5. Piano part: Right hand has a continuous triplet eighth-note pattern (F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6). Left hand has a dotted quarter note on G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

gliss.

58

Vln.

Pno.

gliss.

Measures 58-59. The Violin part has a long note in measure 58 and a glissando in measure 59. The Piano part features triplet eighth notes in both measures.

60

Vln.

Pno.

ff

f

Measures 60-61. The Violin part has a long note in measure 60 and a half note in measure 61. The Piano part features a forte (*f*) eighth-note pattern in measure 60 and a fortissimo (*ff*) eighth-note pattern in measure 61.

62

Vln.

Pno.

Measures 62-65. The Violin part has a long note in measure 62 and a half note in measure 63. The Piano part features a forte (*f*) eighth-note pattern in measure 62 and a fortissimo (*ff*) eighth-note pattern in measure 63.

64

Vln.

Pno.

66

Vln.

Pno.

mf

68

Vln.

Pno.

8

70

Vln.

Pno.

8

73

Vln.

Pno.

75

Vln.

Pno.

pizz. *p*

mp

78

Vln.

Pno.

81

Vln.

Pno.



84

Vln.

Pno.

arco

8



87

Vln.

Pno.

8



89

Vln.

Pno.

8



92 8

Vln.

Pno.

mp

p

Violin (Vln.) part: Measure 92 has an 8-measure rest. Measures 93-96 show a melodic line with a slur over measures 94-95 and an accent (^) in measure 96.

Piano (Pno.) part: Measures 92-96 show chords and arpeggiated figures. Dynamics include *mp* (measures 94-95) and *p* (measure 95).

97

Vln.

Pno.

Violin (Vln.) part: Measures 97-101 show a continuous melodic line.

Piano (Pno.) part: Measures 97-101 show dense chords and arpeggiated figures.

102

Vln.

Pno.

mp

Violin (Vln.) part: Measures 102-106 show a continuous melodic line.

Piano (Pno.) part: Measures 102-106 show dense chords and arpeggiated figures. Dynamics include *mp* (measure 103).

106

Vln.

Pno.

mf

Violin part: Treble clef, dotted half notes, eighth notes, and rests. Piano part: Treble and bass staves with dense chords and arpeggiated patterns. Dynamic marking *mf* is present.

111

Vln.

Pno.

Violin part: Treble clef, dotted half notes. Piano part: Treble and bass staves with dense chords and arpeggiated patterns.

114

Vln.

Pno.

Violin part: Treble clef, dotted half notes, eighth notes, and rests. Piano part: Treble and bass staves with dense chords and arpeggiated patterns.

117

Vln.

Pno.

8

Violin part: Treble clef, dotted half notes, eighth notes, and rests. Piano part: Treble and bass staves with dense chords and arpeggiated patterns. Measure 117 has an '8' marking above the treble staff. Measure 118 has a 'b' marking below the bass staff. Measure 119 has an '8' marking above the treble staff.

120

Vln.

Pno.

8

123

Vln.

Pno.

8

126

Vln.

Pno.

f

3 3 3 3 3 3 3 3 3 3 3 3

128

Vln.

Pno.

130

Vln.

Pno.

132

Vln.

Pno.

134

Vln.

Pno.

ff

f

136

Vln.

Pno.

137

Vln.

Pno.

138

Vln.

Pno.



140

Vln.

Pno.

mf

mp



142

Vln.

Pno.

8



144

Vln.

Pno.

8



147

Vln.

Pno.

149

Vln.

Pno.

Lento

p

152

Vln.

Pno.

mf

gliss.

3

154

Vln.

Pno.

3

3

gliss.

This system contains measures 154 and 155. The violin part begins with a half note, followed by a glissando. The piano part features a triplet in the bass and a melodic line in the treble.

155

Vln.

Pno.

3

3

This system contains measures 155 and 156. The violin part is silent. The piano part continues with a triplet in the bass and a melodic line in the treble.

156

Vln.

Pno.

3

Adagio

f

ff

This system contains measures 156 and 157. The violin part changes key signature to one sharp and includes a half note. The piano part features a triplet in the bass and a melodic line in the treble, ending with a forte (*f*) and fortissimo (*ff*) dynamic.

159

Vln.

Pno.

162

Vln.

Pno.

ff

TUOI DA BUON - covered Piano, file .PDF

* Credit

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