

Tung Hô Tin Mừng Mùa Chay

Thứ 5 Tuần Thánh
Thánh Lễ Truyền Dầu



Tải về PDF



Xuân Hoàng, O.Cist

Lạy Chúa Ki - tô là Ngôi

Lạy Chúa Ki - tô

là Ngôi

Lời Thiên Chúa, xin ngợi khen

Lời,

Xin ngợi khen

Ngài,

Ngài, chúng con xin ngợi khen danh Ngài.

xin ngợi khen Ngài, xin ngợi khen danh Ngài.



Tải về PDF



The first system of the musical score consists of two staves, treble and bass clef, in a key of one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

Thần Khí Chúa ngự trên tôi,

Thần Khí Chúa ngự trên tôi, sai tôi



The second system of the musical score continues the melody and bass line from the first system. The lyrics are written below the staves.

sai tôi đi loan báo Tin Mừng,

đi loan báo Tin Mừng, loan báo Tin



The third system of the musical score concludes the piece with a double bar line and a repeat sign. The lyrics are written below the staves.

loan báo Tin Mừng cho người khó nghèo.

Mừng, loan Tin Mừng cho người khó nghèo.

Tung Hô Tin Mừng Lễ Truyền Dầu, file .PDF

* Credit

- Name: Tung Hô Tin Mừng Lễ Truyền Dầu. *Lạy Chúa Ki-tô là Ngôi Lời Thiên Chúa, xin ngợi khen Ngài*
- Author/Composer: Xuân Hoàng
- Link: <https://truongca.com/nhac/13611-tung-ho-tin-mung-le-truyen-dau>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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