

Tung Hô Tin Mừng Mùa Chay

Chúa Nhật I, Năm A, B, C
Mẫu 1



Tải về PDF

Xuân Hoàng, O.Cist



Lạy Chúa Ki - tô ngàn đời vinh hiển, xin chúc



tụng và tôn vinh Ngài, xin chúc tụng và tôn vinh Ngài.



Người ta sống, không chỉ nhờ cơm bánh,



nhưng còn bởi mọi lời do miệng Thiên Chúa phán ra,



nhưng còn bởi mọi lời do miệng Thiên Chúa phán ra.

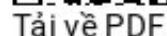


Lạy Chúa Ki - tô ngàn đời vinh hiển, xin chúc



tụng và tôn vinh Ngài, xin chúc tụng và tôn vinh Ngài.

Chúa Nhật I, Năm A, B, C
Mẫu 2



The first staff of music is written on a single five-line staff with a treble clef. It contains four measures of music. The first measure has a half note on G4 and a half note on A4. The second measure has a half note on B4 and a half note on C5. The third measure has a half note on D5 and a half note on E5. The fourth measure has a half note on F5 and a half note on G5. The staff ends with a double bar line.

The first staff of music is written on a five-line treble clef. It contains four measures of music. The first measure has a quarter note on G4 and a quarter note on A4. The second measure has a quarter note on B4 and a quarter note on C5. The third measure has a quarter note on D5 and a quarter note on E5. The fourth measure has a quarter note on F5 and a quarter note on G5. The notes are connected by a horizontal line across the measures.

The first staff of music is written on a five-line staff with a treble clef. It contains six measures of music. The first measure has a quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a quarter note on C5, an eighth note on B4, and a quarter note on A4. The third measure has a quarter note on G4, an eighth note on F4, and a quarter note on E4. The fourth measure has a quarter note on D4, an eighth note on C4, and a quarter note on B3. The fifth measure has a quarter note on A3, an eighth note on G3, and a quarter note on F3. The sixth measure has a quarter note on E3, an eighth note on D3, and a quarter note on C3.

The first staff of music is written on a five-line staff with a treble clef. It contains six measures of music. The first measure has two eighth notes, G4 and A4, beamed together. The second measure has two eighth notes, B4 and C5, beamed together. The third measure has a quarter note D5 and a quarter note C5. The fourth measure has a quarter note B4 and a quarter note A4. The fifth measure has a quarter note G4 and a quarter note F4. The sixth measure has a quarter note E4 and a quarter note D4.

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a quarter note on G4, followed by an eighth note on A4 and a sixteenth note on B4 beamed together, then a quarter note on C5, an eighth note on B4 and a sixteenth note on A4 beamed together, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, and a quarter note on C4. A fermata is placed over the half note on F#4.

The first staff of music is written on a five-line staff with a treble clef. It contains four measures of music. The first measure has a quarter note on G4 and a quarter rest. The second measure has an eighth note on G4, an eighth note on A4, and a quarter rest. The third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The staff ends with a double bar line.

Trang 2, Sheet nhạc Tung Hô Tin Mừng Chúa Nhật I Mùa Chay của Xuân Hoàng | TruongCa.com ID 10770

Tung Hô Tin Mừng Mùa Chay

Chúa Nhật I, Năm A, B, C
Mẫu 3



Tải về PDF

Xuân Hoàng, O.Cist



Lạy Chúa Ki - tô ngàn đời vinh hiển, xin chúc



tụng và tôn vinh Ngài, xin chúc tụng và tôn vinh Ngài.



Người ta sống không chỉ nhờ cơm bánh, nhưng



còn bởi mọi lời do miệng Thiên Chúa phán ra.



Lạy Chúa Ki - tô ngàn đời vinh hiển,



xin chúc tụng và tôn vinh Ngài, xin chúc



tụng và tôn vinh Ngài.

Tung Hô Tin Mừng Chúa Nhật I Mùa Chay, file .PDF

* Credit

- Name: Tung Hô Tin Mừng Chúa Nhật I Mùa Chay. *Lạy Chúa Ki-to ngàn đời vinh hiển*
- Author/Composer: Xuân Hoàng
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