



Tải về PDF

A musical staff in 2/4 time with a key signature of one flat. The staff consists of seven notes: a dotted half note, a quarter note, an eighth note tied to a sixteenth note, a quarter note, a half note, a quarter note, a dotted half note, a quarter note, and a half note.

1. Trên con đường trở về, tâm hồn thấy băn khoăn,
2. Trên con đường trở về xin đừng xé áo thôi;
3. Trên con đường trở về, đây Lời Chúa vâng nghe;

A musical staff in G clef, B-flat key signature, and common time. The melody starts on the A string with a quarter note, followed by an eighth note on the G string, another eighth note on the A string, a sixteenth note on the F string, a quarter note on the E string, an eighth note on the A string, an eighth note on the G string, a sixteenth note on the F string, a quarter note on the E string, an eighth note on the A string, and a final eighth note on the G string.

1. Trên con đường trở về, cuộc đời này ăn năn
2. Trên con đường trở về lòng tà diệt không ngoi;
3. Trên con đường trở về, rửa sạch đời đam mê;

A musical staff in common time with a key signature of one flat. It features a treble clef and consists of ten notes: a dotted half note, a quarter note, a quarter note, an eighth note tied to a sixteenth note, a quarter note, a half note, a half note, a quarter note, a quarter note, and a half note.

1. Hãy bước nhanh trở về, tìm về chốn vinh quang;
2. Hãy bước nhanh trở về, tình Ngài rất bao la;
3. Hãy bước nhanh trở về, dù tôi đỏ như son

A musical staff in G major (one sharp) starts with a quarter note on the A line. It then has a eighth note on the G line, a eighth note on the F line, a quarter note on the E line, a eighth note on the D line, a half note on the C line, a eighth note on the B line, a eighth note on the A line, a eighth note on the G line, and a half note on the F line.

1. Đời nặng gánh vai mang, chờ hưởng phúc thiên đàng.
2. Đời đời mãi thương ta, tình trời đất giao hòa.
3. Sẽ được tráng như bông, vì tình Chúa khoan hồng.

A musical score for a single melodic line. The key signature is two sharps (F major), indicated by a treble clef and a two-sharp symbol. The time signature is common time, indicated by a 'C'. The score consists of ten measures. Measures 1-4: The melody starts with a dotted half note followed by an eighth note. Measures 5-8: The melody consists of eighth-note pairs. Measures 9-10: The melody consists of eighth-note pairs.

ĐK. Con xin trở về, về với Chúa là Cha. Con xin trở

1. về, tội đời xin sám hối. ...xin già từ.

2. về, tội đời xin sám hối. ...xin già từ.

Trên Con đường Trở Về, file .PDF

* Credit

- Name: Trên Con đường Trở Về. *Trên con đường trở về tâm hồn thấy băn khoăn*
- Author/Composer: Mi Trầm
- Link: <https://truongca.com/nhac/10477-tren-con-duong-tro-ve>
- Email: info@truongca.com
- Youtube: Youtube.com/@PianoTutorialSheetMusic
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Trên Con đường Trở Về (Mi Trầm) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Our project do not own any copyrighted content.