



Phạm Thế Mỹ

E7



The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket over the first two measures, labeled '1. G' and '2. G'. The melody starts on a whole note G4, followed by a half note G4, a quarter rest, and then a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4. The system concludes with a double bar line and a repeat sign, followed by a whole note C5 and a half note C5.

The first staff of music is in treble clef with a key signature of one sharp (F#). It features a first ending bracket labeled '1. G7' and a second ending bracket labeled '2. G'. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first ending.

Trang 1, Sheet nhạc Tóc mây của Phạm Thế Mỹ | TruongCa.com đề xuất đàn điều Slow Rock

Tóc mây, file .PDF

* Credit

- Name: Tóc mây. *Theo gió heo may đến đêm gọi tình Một trời áo tím trong mắt trên môi*
- Author/Composer: Phạm Thế Mỹ
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