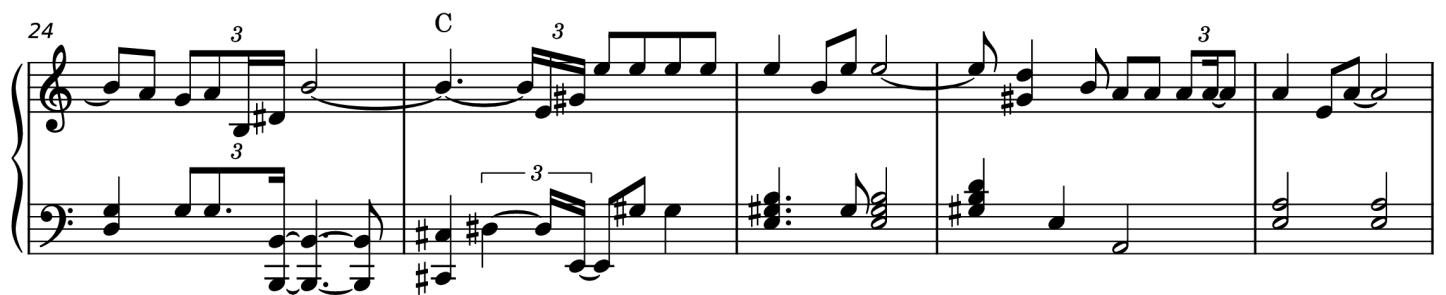
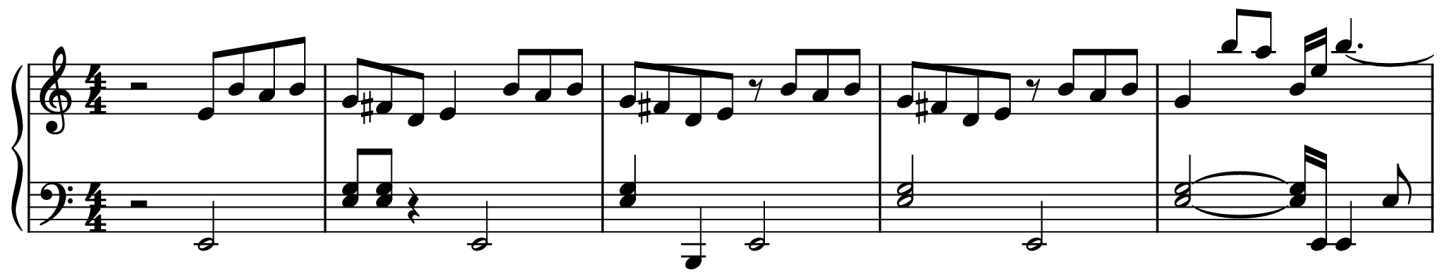


Tinh Nhat Phai

Andy Lau



29

Measures 29-33. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

34 Em Am

Measures 34-38. Chords Em and Am are indicated above the staff. The melody continues with eighth notes, and the bass line includes some rests.

39 Em

Measures 39-44. Chord Em is indicated above the staff. The melody features a half-note chord in measure 41.

45

Measures 45-50. The melody continues with eighth notes, and the bass line has some rests.

51

Measures 51-56. The melody continues with eighth notes, and the bass line has some rests.

57 C

Measures 57-62. Chord C is indicated above the staff. The melody features a half-note chord in measure 61.

62

62 63 64 65 66

67

67 68 69 70 71

Em Am

72

72 73 74 75 76

77

77 78 79 80 81

82

82 83 84 85 86

87

87 88 89 90 91

93

G Dm

98

Am

103

Dm Am

108

114

C

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