

The Winner Takes It All

ABBA

arr: Dinailson Lima

$\text{♩} = 122$

Voz

Piano

The first system of the musical score. The vocal line (Voz) is a single staff with a treble clef, showing five measures of whole rests. The piano accompaniment (Piano) consists of two staves (treble and bass clefs) with a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part features a rhythmic melody in the right hand and a bass line in the left hand, with some notes beamed together.

6

Vo.

Pno.

The second system of the musical score, starting at measure 6. The vocal line (Vo.) continues with five measures of whole rests. The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and a steady bass line in the left hand.

11

Vo.

Pno.

The third system of the musical score, starting at measure 11. The vocal line (Vo.) continues with five measures of whole rests. The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and a steady bass line in the left hand.

16

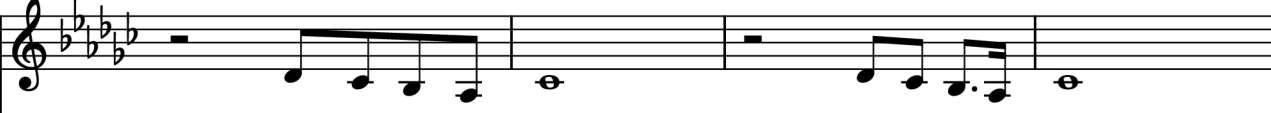
Vo.

Pno.

I don't wan-na talk a-bout things we've gone through,

The fourth system of the musical score, starting at measure 16. The vocal line (Vo.) begins with a melody: a half rest, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The lyrics "I don't wan-na talk a-bout things we've gone through," are written below the vocal line. The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and a steady bass line in the left hand.

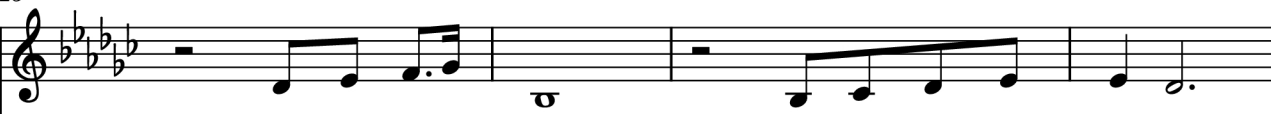
21

Vo. 

though it's hurt-ing me, now it's his-to - ry.

Pno. 

25

Vo. 

I've played all my cards and that's what you've done too,

Pno. 

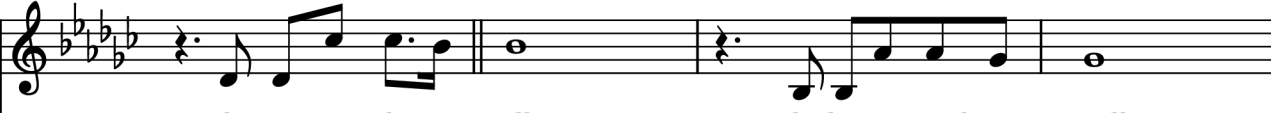
29

Vo. 

no-thing more to say, no more ace to play.

Pno. 

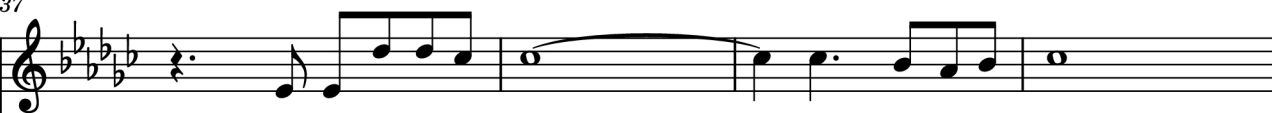
33

Vo. 

The win-ner takes it all, the los-er stand-ing small

Pno. 

37

Vo. 

be-side the vic-to - ry, _____ that's her des-ti - ny.

Pno. 

41

Vo. 

I was in your arms think-ing I be - longed there,

Pno. 

45

Vo. 

I fi-gured it made sense, build-ing me a fence,

Pno. 

49

Vo. 

build-ing me a home, think-ing I'd be strong there,

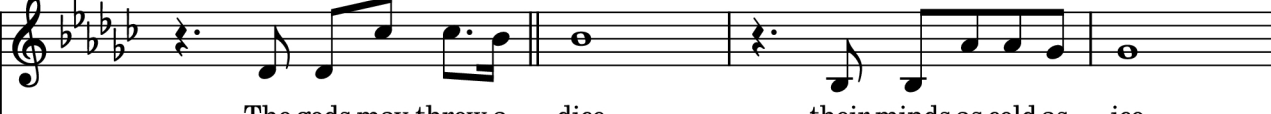
Pno. 

53

Vo.  but I was a fool, play-ing by the rules.

Pno. 

57

Vo.  The gods may throw a dice, their minds as cold as ice,

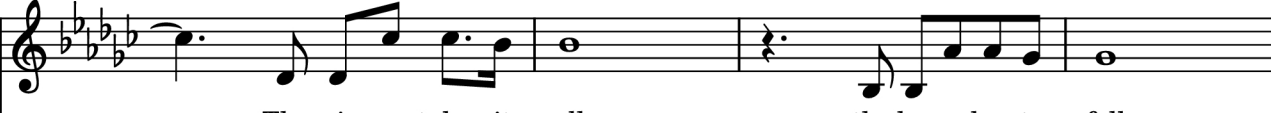
Pno. 

61

Vo.  and some-one way down here _____ los - es some-one dear. _____

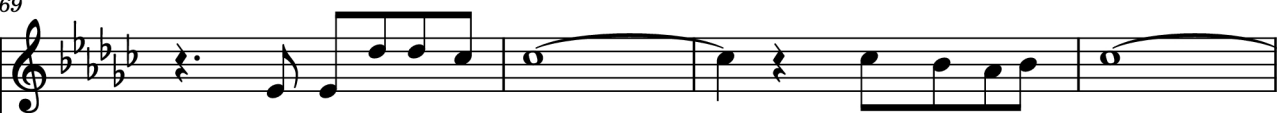
Pno. 

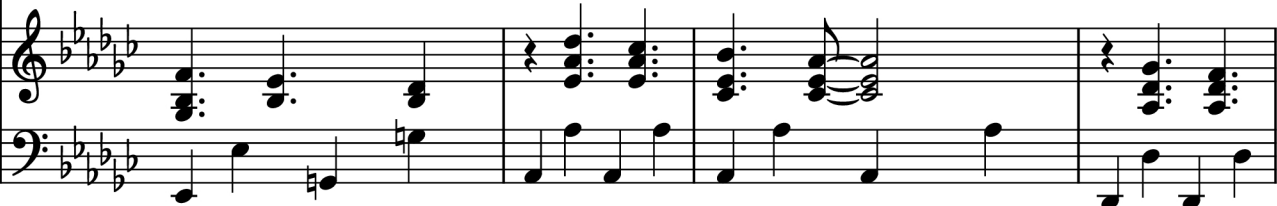
65

Vo.  — The win-ner takes it all, the los-er has to fall,

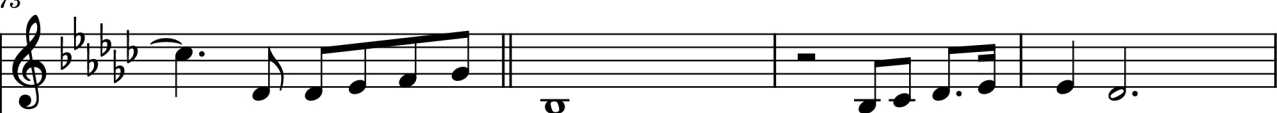
Pno. 

69

Vo.  it's simp-le and it's plain, _____ why should I com - plain? _____

Pno. 

73

Vo.  — But tell me does she kiss like I used to kiss you,

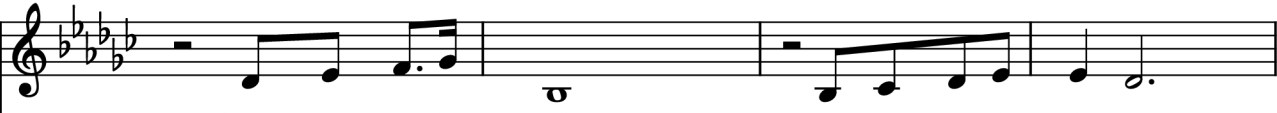
Pno. 

77

Vo.  does it fell the same when she calls your name?

Pno. 

81

Vo.  Some-where deep in side, you must know I miss you,

Pno. 

85

Vo. but what can I say, rules must be o - beyed.

Pno.

89

Vo. The jud-ges will de - cide the likes of me a - bid,

Pno. *f*

93

Vo. spec-ta-tors of the show, al - ways stay-ing low.

Pno.

97

Vo. — The game is on a - gain, a lov-er or a friend, a big thing or a

Pno.

102

Vo. small the win-ner takes it all. I don't wan-na

Pno.

107

Vo. talk if it makes you feel sad, and I un-der - stand

Pno. *mf*

112

Vo. you've come to shake my hand. I a-po-lo - gize

Pno.

116

Vo. if it makes you feel bad see-ing me so tense,

Pno.

120

Vo. no self con-fi - dence. The win-ner takes it all.

Pno. *ff*

125

Vo. The win-ner takes it all.

Pno.

130

Vo.

Pno.

136

Vo.

Pno. *repeat and fade*

The Winner Takes It All Piano, file .PDF

* Credit

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