

The Sound of Silence

Simon & Garfunkel

Arranged by Naomi SV

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♩ = 96 Dm C

Hel - lo darkn-ness my old friend

The first system of the score is in 4/4 time with a tempo of 96. It features a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature has two flats (Bb and Eb). The system starts with a Dm chord and ends with a C chord. The lyrics are 'Hel - lo darkn-ness my old friend'.

4 Dm

I've come to talk with you a - gain Be-cause a vi - sion soft - ly -

The second system continues the piano accompaniment and vocal melody. It starts with a Dm chord. The lyrics are 'I've come to talk with you a - gain Be-cause a vi - sion soft - ly -'.

7 Bb F Bb F Bb

y creep-ing Left its seeds while I wa - as sleep-ing And the vi-sion

The third system continues the piano accompaniment and vocal melody. It features a sequence of chords: Bb, F, Bb, F, and Bb. The lyrics are 'y creep-ing Left its seeds while I wa - as sleep-ing And the vi-sion'.

11 F Dm

that was plant - ed in my brain still re-mains with-in the

The fourth system continues the piano accompaniment and vocal melody. It features a sequence of chords: F and Dm. The lyrics are 'that was plant - ed in my brain still re-mains with-in the'.

15 Cm Dm C

sound of si-lence In rest-less dreams I walked a - lone

The fifth system continues the piano accompaniment and vocal melody. It features a sequence of chords: Cm, Dm, and C. The lyrics are 'sound of si-lence In rest-less dreams I walked a - lone'.

19 Dm Bb F

Nar-row streets of cob-ble - stone Neath the ha-lo of a - street lamp

23 Bb F Bb

I turned my col - lar to the cold and damp When my eyes were stabbed

26 F Dm

by the flash of a ne-on light that split the night and touched the

30 Cm Dm C

sound of si-lence And in the na-ked light I saw

34 Dm

Ten thou-sand peo - ple may - be more Peo - ple talk-ing with-ou -

37 B $\flat$ F

out speak-ing Peo - ple hear-ing with - ou - out listen-ing

40 B $\flat$ F

Peo-ple writ-ing songs that voi - ces ne-ver share and no-one

44 Dm Cm Dm

dare dist-urb the sound of si-lence

48 C

Hel - lo darkn-ness my old friend I've come to talk with you a -

51 Dm B $\flat$ F

gain Be-cause a vi - sion soft - ly - y creep-ing

54

B $\flat$ F B $\flat$

Left its seeds while I wa - as sleep-ing And the vi-sion

57

F Dm

that was plant - ed in my brain still re-mains with-in the

61

Cm

sound *ral.* of si - lence

The Sound of Silence, file .PDF

* Credit

- Name: The Sound of Silence.
- Author/Composer: Paul Simon
- Link: <https://truongca.com/nhac/33532-the-sound-of-silence>
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