



File PDF

The Line

Arcane - League of Legends Season 2 (2024)

twenty one pilots
arr. b. connolly

PDF

J = 71.25

My bo-dy's on the line, now. I can't fight this time, now. I can feel the light shine on my fa- ce. Did I dis - a-point you? Will they still let me o - ver if I cross the line?

Piano

F G D Am F G

Violins

Am11/C

Violoncellos

Contrabasses

Drum Kit

10

Vc. Take a seat, but I'd ra-ther you not be here for what could be my fi - nal form. Stay your pre-ty eyes on

Pno. { C Em C Em

mp

Vlns.

Vcs.

Cbs. mp

D. Kit mp

This musical score page shows a vocal line with lyrics, piano chords, and parts for strings, double bass, and drums. The vocal line includes the words 'Take a seat, but I'd ra-ther you not be here for what could be my fi - nal form. Stay your pre-ty eyes on'. The piano part consists of chords in C and Em. The bassoon part has sustained notes. The drums play a rhythmic pattern with 'mp' dynamic.

14

Vc. course, keep the mem - o - ries of who I was be fore, so stay with me, be-cause My bo - dy's on the

Pno. *mp* Am Em C Em

Vlns.

Vcs.

Cbs.

D. Kit

This musical score page contains five staves of musical notation. The top staff is for the Violin (Vc.), which has a vocal line with lyrics. The second staff is for the Piano (Pno.), indicated by a brace and dynamic marking *mp*. The third staff is for the Violin (Vlns.). The fourth staff is for the Cello (Vcs.). The fifth staff is for the Bass (Cbs.). The bottom staff is for the Double Bass (D. Kit), which is shown with a rhythmic pattern of eighth and sixteenth notes. The page number 3 is in the top right corner.

18

Vc. line, now. I can't fight this time, now. I can feel the light shine on my fa ce. Did I dis - a-ppoint you? Will they still let me o - ver if I cross the line?

Pno. F G D Am F G

Vlns.

Vcs. *mp*

Cbs. *gliss.*

D. Kit

25

Vc. Ho-nest ly, I thought I was full - y pre-pared for the thresh - hold in store Stay your pre - ty eyes on

Pno. C Em C Em

Vlns.

Vcs. *mp*

Cbs.

D. Kit *p*

Detailed description: The musical score is for an orchestra and piano. The vocal part is 'Ho-nest ly, I thought I was full - y pre-pared for the thresh - hold in store Stay your pre - ty eyes on'. The piano part consists of chords in C major and E minor. The strings (Vlns., Vcs., Cbs.) play sustained notes. The drums (D. Kit) play a rhythmic pattern. The vocal line is supported by the piano and strings.

29

Vc. course, I guess I ne - ver rea - ly faced my fears be fore, so stay with me, be-cause My bo - dy's on the

Pno. Am Em C 8 Em

Vlns.

Vcs.

Cbs.

D. Kit *mp*

Detailed description: The musical score is for an orchestra and piano. The vocal line is provided by the Violin (Vc.) part, with lyrics: "course, I guess I ne - ver rea - ly faced my fears be fore, so stay with me, be-cause My bo - dy's on the". The piano (Pno.) part provides harmonic support, with chords in Am, Em, C, and Em. The strings (Vlns., Vcs., Cbs.) play sustained notes. The bass (Cbs.) and drums (D. Kit) provide harmonic support. Measure 29 ends with a fermata over the piano's Em chord.

33

Vc. *mf*
line, now. Pull the blan- ket tight, now. I can feel the light shine— on my— fa— ce. Did I dis - a-point you? Will they still let me o - ver if I cross the line?

Pno. { F G D Am F G D
mf

Vlns. *mp*

Vcs. *mf*

Cbs. *mf*

D. Kit

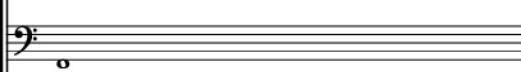
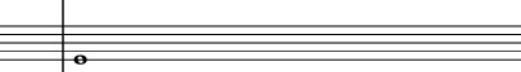
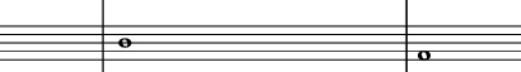
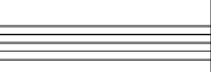


40

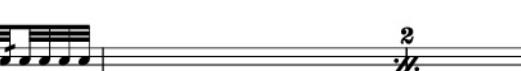
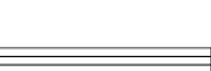
Vc.       Please don't let them

Pno.   

Vlns.      

Vcs.      

Cbs.      

D. Kit      

44

Vc. take me, sure, there's no-thing left to try, I can feel the light shine on my face Did I dis - a-ppoint you? Will they still let me o - ver if I cross the

Pno. F G D Am F G

Vlns.

Vcs.

Cbs.

D. Kit 2 2 2

Detailed description: The musical score is for an orchestra and piano. The vocal line is 'take me, sure, there's no-thing left to try, I can feel the light shine on my face Did I dis - a-ppoint you? Will they still let me o - ver if I cross the'. The piano part consists of chords F, G, D, Am, F, G. The strings play eighth-note patterns. The bass and drums provide harmonic support. The score is on page 9, measure 44.

10

50

Vc. line?
if I cross the line?

Pno. D Am F G D Am
mp p

Vlns. p

Vcs. mp

Cbs. mp

D. Kit mp p

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The Line Piano, file .PDF

*** Credit**

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- Author/Composer: twenty one pilots
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