

The Homecoming

PDF • MIDI: truongca.com/pdf/34105.pdf

Hagood Hardy

This musical score is for the piece "The Homecoming" by Hagood Hardy, presented in 4/4 time. The score is written for piano and includes measures 1 through 18. The notation is in treble and bass clefs. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G4, B4, and D5. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the melody. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like *acc.* (accents). Measure 5 is marked with a 5. Measure 9 is marked with a 9. Measure 12 is marked with a 12. Measure 15 is marked with a 15. Measure 18 is marked with a 18. The score concludes with a double bar line at the end of measure 18.

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21 24 27 30 33 36

Red. *

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The Homecoming Piano, file .PDF

* Credit

- Name: The Homecoming Piano.
- Author/Composer: Eloge
- Link: <https://pianosnap.com/sheet/34105-the-homecoming-piano>
- Email: info@pianosnap.com
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