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The Holly and the Ivy

George Winston

Shortened and easier
arrangement in g-major:
S. Antje Guenther

p

ped. sim.

mf

1.

2.

p

28

33

mf

This system (measures 33-37) is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present in the second measure.

38

This system (measures 38-42) continues the melodic and accompanimental patterns. The right hand has some rests and slurs, while the left hand maintains the eighth-note accompaniment.

43

f

This system (measures 43-47) shows a change in texture. The right hand plays chords and some single notes, while the left hand continues with eighth notes. A forte (f) dynamic marking appears in the fourth measure.

48

mp f

This system (measures 48-52) introduces a change in time signature to 6/8. The right hand has a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-piano (mp) and forte (f).

53

mf sim.

This system (measures 53-57) is in 6/8 time. The right hand features a rapid sixteenth-note pattern, with a 'sim.' (sforzando) marking above the fourth measure. The left hand plays a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic is marked.

58

This system (measures 58-63) continues the sixteenth-note pattern in the right hand and the eighth-note accompaniment in the left hand.

64

This system (measures 64-68) concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

69

System 1 (measures 69-73). Treble clef: Chords and eighth notes. Bass clef: Steady eighth-note accompaniment.

74

System 2 (measures 74-78). Treble clef: Whole rest followed by sixteenth-note runs. Bass clef: Continues the accompaniment. *p* dynamic marking.

79

System 3 (measures 79-83). Treble clef: Continuous sixteenth-note runs. Bass clef: Continues the accompaniment.

84

System 4 (measures 84-88). Treble clef: Sixteenth-note runs and chords. Bass clef: Continues the accompaniment. *mf* dynamic marking.

90

System 5 (measures 90-95). Treble clef: Chords and eighth notes. Bass clef: Continues the accompaniment. *p* dynamic marking.

96

System 6 (measures 96-101). Treble clef: Chords and eighth notes. Bass clef: Continues the accompaniment.

102

System 7 (measures 102-106). Treble clef: Eighth-note runs and chords. Bass clef: Continues the accompaniment. *mf* and *f* dynamic markings.

107

112

113

118

119

123

124

128

129

134

135

139

140

144

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