

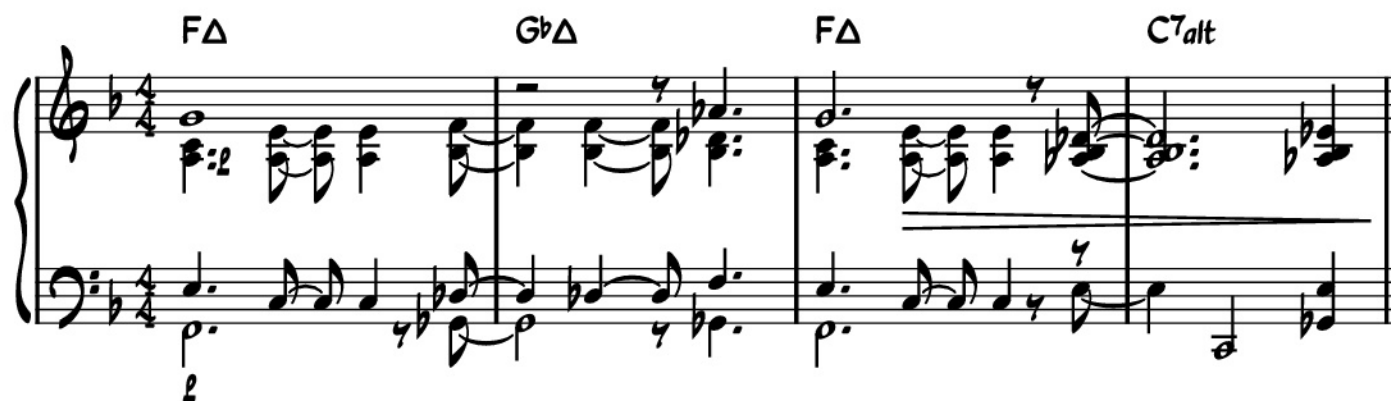
Arranged by
Will Rowsell

Written by
Antonio Carlos Jobim

The Girl From Ipanema

Medium Bossa Nova ♩ = 132

First system of music (measures 1-4). Chords: FΔ, GbΔ, FΔ, C7alt.



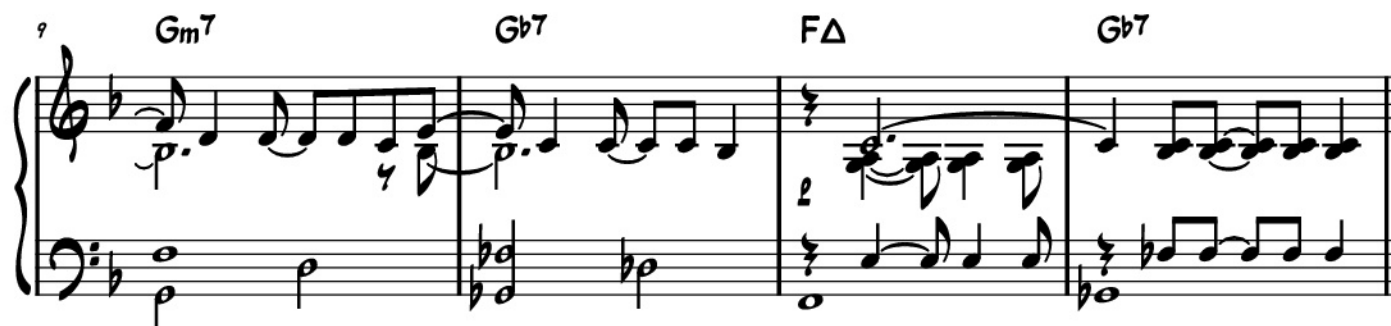
The first system of music consists of four measures. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are FΔ, GbΔ, FΔ, and C7alt. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking.

Second system of music (measures 5-8). Chords: FΔ, G7. Section marker A1 is indicated at measure 5.



The second system of music consists of four measures. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are FΔ and G7. The first measure has a mezzo-forte (mf) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. A section marker A1 is indicated at measure 5.

Third system of music (measures 9-12). Chords: Gm7, Gb7, FΔ, Gb7.



The third system of music consists of four measures. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are Gm7, Gb7, FΔ, and Gb7. The first measure has a mezzo-forte (mf) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking.

Fourth system of music (measures 13-16). Chords: FΔ, G7. Section marker A2 is indicated at measure 13.



The fourth system of music consists of four measures. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are FΔ and G7. The first measure has a mezzo-forte (mf) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. A section marker A2 is indicated at measure 13.

2
17

Gm7 Gb7 FΔ

B

21

GbΔ B7

25

F#m7 D7

29

Gm7 Eb7

33 Am7 D7#11 Gm7 C7#11

A3

37 FΔ G7

41 Gm7 Gb7 FΔ Gb7

45 FΔ Gb7 FΔ Gb7 FΔ#11



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The Girl From Ipanema Piano, file .PDF

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