

The Four Seasons

Le Quattro Stagioni

L'Autunno (Autumn) Movement 1

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Arr. by Derek W. Zhang

Antonio Vivaldi

Allegro

L'Autunno (Autumn) Movement 1

BALLO E CANTO DE' VILLANELLI

Del felice raccolto il bel piacere

f Celebra il Vilanel con balli e Canti

p

f

p

f

p

f



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21

26

L'UBRIACO
E del liquor di Bacco accesi tanti

31

34

36



38

f

40

UBRIACHI

42

44

p *f*

47

p *f*



[illegible]

53

54

55

56

60

The musical score for measures 60-63 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays a flowing melody with grace notes and slurs, while the left hand provides a steady eighth-note bass line. The measures are numbered 60, 61, 62, and 63.



64

UBRIACO

Measures 64-67 of the piece 'UBRIACO'. The music is in B-flat major (two flats). Measure 64 features a complex chordal texture in the right hand with many sharps and naturals, while the left hand plays a steady eighth-note accompaniment. Measure 65 has a piano (*p*) dynamic marking. Measure 66 has a forte (*f*) dynamic marking. Measure 67 ends with a piano (*p*) dynamic marking in the bass line.

68

Measures 68-70. Measure 68 begins with a forte (*f*) dynamic marking. The right hand plays a rapid sixteenth-note scale, while the left hand provides a simple harmonic accompaniment. Measure 69 continues the scale in the right hand. Measure 70 features a melodic phrase in the right hand with a trill-like figure.

71

Measures 71-73. Measure 71 continues the melodic line from measure 70. Measure 72 features a trill-like figure in the right hand. Measure 73 shows a change in the left hand's accompaniment pattern.

74

Measures 74-76. Measure 74 features a trill-like figure in the right hand. Measure 75 continues the melodic line. Measure 76 shows a change in the left hand's accompaniment pattern.

77

Measures 77-80. Measure 77 features a trill-like figure in the right hand. Measure 78 continues the melodic line. Measure 79 shows a change in the left hand's accompaniment pattern. Measure 80 ends with a trill-like figure in the right hand.



81

84

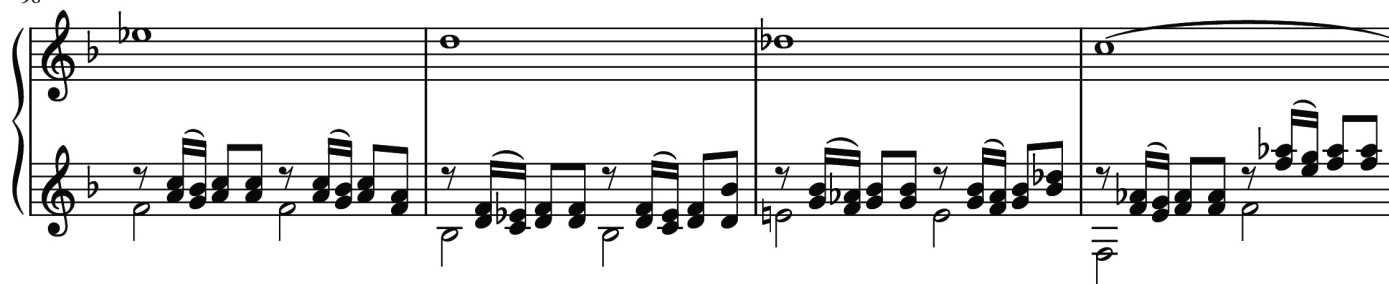
UBRIACO CHE DORME
Finiscono col sonno il lor godere.

87

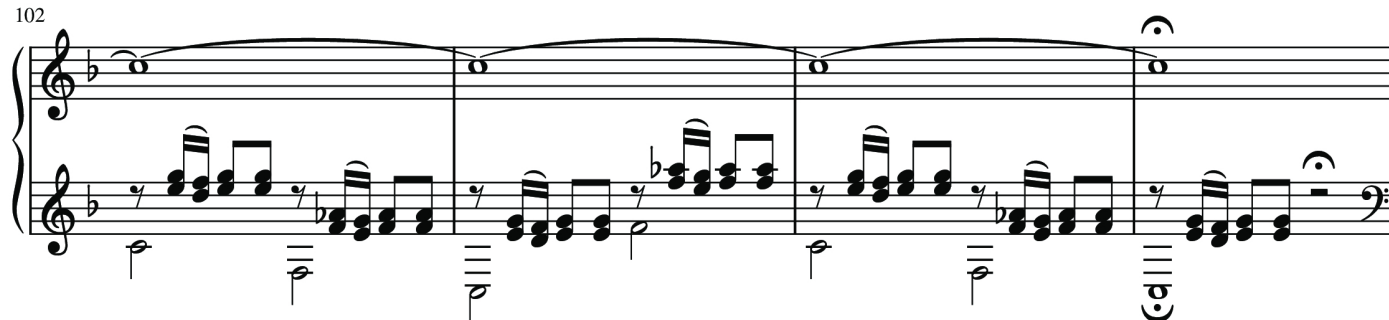
90

94

98



102



106

Allegro assai

111



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