

The Ballad Of Sara Berry

(Woman 3, w/ Other Voices)

Music and Lyrics by
Ryan Scott Oliver

35MM: A Musical Exhibition

$\text{♩} = 90$

Lead

Female

Male

Track

pp



5

L.

F.

M.

Tck.



♩ = 120

10

L.

F.

M.

Tck.

16

L.

F.

M.

Tck.

20

L. F. M. Tck.

20 21 22 23

24

L. F. M. Tck.

24 25 26 27

28

L. F. M. Tck.

28 29 30 31 32

33

L. F. M. Tck.

33 34 35 36

37

L. F. M. Tck.

45

L. F. M. Tck.

45 46 47

48

L. F. M. Tck.

48 49 50

51

L. F. M. Tck.

This musical system covers measures 51 to 54. It features four staves: L. (Lead), F. (First), M. (Middle), and Tck. (Tack). The key signature is three sharps (F#, C#, G#). The L. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The F. staff has a treble clef and contains a melodic line with eighth notes and rests. The M. staff has a treble clef and contains a melodic line with eighth notes and rests. The Tck. staff has a grand staff (treble and bass clefs) and contains whole rests in all measures.

55

L. F. M. Tck.

This musical system covers measures 55 to 57. It features four staves: L. (Lead), F. (First), M. (Middle), and Tck. (Tack). The key signature is three sharps (F#, C#, G#). The L. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 57. The F. staff has a treble clef and contains a melodic line with eighth notes and rests. The M. staff has a treble clef and contains a melodic line with eighth notes and rests. The Tck. staff has a grand staff (treble and bass clefs) and contains whole rests in all measures.

58

L. F. M. Tck.

62

L. F. M. Tck.

66

L.

F.

M.

Tck.

Measures 66-69: L., F., and M. parts play a sequence of eighth and sixteenth notes. The Tck. part has rests.

70

L.

F.

M.

Tck.

Measures 70-73: L., F., and M. parts play a sequence of eighth and sixteenth notes. The Tck. part has rests.

74

L. F. M. Tck.

74 75 76 77 78 79 80

81

L. F. M. Tck.

81 82 83 84 85 86

87

L.

F.

M.

Tck.

93

L.

F.

M.

Tck.

100

L.

F.

M.

Tck.

This musical system covers measures 100 through 107. The key signature is E major (four sharps) and the time signature is 4/4. The staves are labeled L., F., M., and Tck. Measures 100-107 show a rhythmic pattern in the Tck. staff, with the L. staff having a melodic line starting in measure 108.

108

L.

F.

M.

Tck.

This musical system covers measures 108 through 111. The key signature is E major (four sharps) and the time signature is 4/4. The staves are labeled L., F., M., and Tck. Measures 108-111 show a melodic line in the L. staff, with the F. and M. staves having a rhythmic pattern starting in measure 112.

113

L. F. M. Tck.

This musical system covers measures 113 through 118. It features four staves: L. (Lead), F. (First), M. (Second), and Tck. (Tackles). The key signature is three sharps (F#, C#, G#). The L. staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, followed by a whole note and a half note. The F. and M. staves begin with a treble clef and contain a melodic line with eighth and sixteenth notes, followed by a whole note and a half note. The Tck. staff consists of two staves (treble and bass) with a grand staff clef, containing whole notes and half notes.

119

L. F. M. Tck.

This musical system covers measures 119 through 124. It features four staves: L. (Lead), F. (First), M. (Second), and Tck. (Tackles). The key signature is three sharps (F#, C#, G#). The L. staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, followed by a whole note and a half note. The F. and M. staves begin with a treble clef and contain a melodic line with eighth and sixteenth notes, followed by a whole note and a half note. The Tck. staff consists of two staves (treble and bass) with a grand staff clef, containing whole notes and half notes.

124

L.

F.

M.

Tck.

128

L.

F.

M.

Tck.

132

L.

F.

M.

Tck.

137

L.

F.

M.

Tck.

The Ballad Of Sara Berry Piano, file .PDF

* Credit

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