



* Thành Phố Buồn *

(slowrock Am)

St: Lam Phương
Soạn: Anthony Duyệt

1 3 1 Dm 4 2 3 4 3 2 Am 5 5 4 2

4 Am 5 1 2 1 C 2 2 3 Am 5 3 2 3 (4) 3 2

8 Am 1 1 5 Am 1 5 4 C 3 2 3

11 Em 1 1 5 4 Am 2 2 4 C 2 2 4 5

2
14

Am Dm Am

1 3 4 1 4 4 3 5 4 3 1

Red.

17

G C Em

Red.

20

Em Am G

Red.

23

1. Am 2. Am

Red.

26

Am G F

Red.

30

C Am Dm C

Red.

34

Am G C G

Red.

38

Am G Em Am

Red.

4

42

Am

C

Measures 42-44 of a musical score. Measure 42 starts with a treble clef, a whole note G4, and a half rest. The bass line has a half note F3, a half note G3, and a half note A3. Measure 43 has a treble clef, a half note A4, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Measure 44 has a treble clef, a half note C5, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Chords are indicated as Am for measures 42 and 43, and C for measure 44. The bass line is marked with a red line and a red dot.

45

Em

Am

C

Measures 45-47 of a musical score. Measure 45 has a treble clef, a half note G4, and a half note A4. The bass line has a half note F3, a half note G3, and a half note A3. Measure 46 has a treble clef, a half note A4, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Measure 47 has a treble clef, a half note C5, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Chords are indicated as Em for measure 45, Am for measure 46, and C for measure 47. The bass line is marked with a red line and a red dot.

48

Am

Dm

Am

Measures 48-50 of a musical score. Measure 48 has a treble clef, a half note G4, and a half note A4. The bass line has a half note F3, a half note G3, and a half note A3. Measure 49 has a treble clef, a half note A4, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Measure 50 has a treble clef, a half note C5, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Chords are indicated as Am for measure 48, Dm for measure 49, and Am for measure 50. The bass line is marked with a red line and a red dot.

51

G

C

Em

Measures 51-53 of a musical score. Measure 51 has a treble clef, a half note G4, and a half note A4. The bass line has a half note F3, a half note G3, and a half note A3. Measure 52 has a treble clef, a half note A4, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Measure 53 has a treble clef, a half note C5, and a half note B4. The bass line has a half note F3, a half note G3, and a half note A3. Chords are indicated as G for measure 51, C for measure 52, and Em for measure 53. The bass line is marked with a red line and a red dot.

54 Em Am G

Red. Red. Red.

57 Am rit.

Red. Red. Red. *pp*

Thành Phố Buồn Piano Easy, file .PDF

* Credit

- Name: Thành Phố Buồn Piano Easy. *Thành phố nào nhớ không em*
- Author/Composer: Lam Phương
- Link: <https://truongca.com/nhac/28062-thanh-pho-buon-piano>
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Tiếng Việt: Sheet Thành Phố Buồn Piano Easy của tác giả Lam Phương đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.