

Tetris Theme Variations

Samuel D. Kubik

Variation 1 "Grande Intro" **Opus 92**

Tempo: $\text{♩} = 120$ **Time Signature:** 4/4

Performance Instructions: *rit.* *a tempo* *sf* *f* *ff* *fp* *fff* *8* *Var. 1* *p* *f* *ff* *sf* *ff* *f*

Instrumentation: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, Horn in F, B♭ Trumpet, Trombone, Timpani, Concert Bass Drum, Triangle, Cymbal, Harp, Piano, 1st Violin, 2nd Violin, Viola, Violoncello, Contrabass.

14

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Con. BD

Trgl.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.



Variation 2 "Nocturne"

17

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

F Hn. *p*

B♭ Tpt. *pp*

Tbn. *pp*

Timp.

Cym.

Hrp. *mp*

Pno. *p* *sf* *pp*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

The musical score is for Variation 2, titled "Nocturne". It begins at measure 17. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon) has a melodic line starting in measure 17, marked *pp* and *f*. The strings (Violins, Viola, Violoncello, Contrabass) have a harmonic accompaniment, marked *p*. The piano (Pno.) has a complex accompaniment with triplets and sixteenth notes, marked *p*, *sf*, and *pp*. The harp (Hrp.) has a melodic line, marked *mp*. The percussion section (Tympani, Cymbal) is mostly silent. The brass section (French Horns, Trumpets, Trombones) has a melodic line, marked *p* and *pp*. The score is written for a full orchestra and piano.

30

Picc.

Fl.

Ob.

Bb Cl.

Ben.

Hrp.

Pno.

36 **Variation 3 "Stress"** 5

Picc. *p* *fp* *fp* *f*

Bsn. *p* *fp* *fp* *f*

F Hn. *p* *fp* *fp* *f*

F Hn. *p* *fp* *fp* *f*

B♭ Tpt. *p* *fp* *fp* *f*

Tbn. *p* *fp* *fp* *f*

Con. Sn. *p* *fp* *fp* *f*

Con. BD *p* *fp* *fp* *f*

Trgl. *p* *fp* *fp* *f*

Cym. *p* *fp* *fp* *f*

Pno. Var. 3

Vln. *p* *fp* *fp* *f*

Vln. *p* *fp* *fp* *f*

Vla. *p* *fp* *fp* *f*

Vc. *p* *fp* *fp* *f*

Cb. *p* *fp* *fp* *f*

This musical score is for Variation 3, titled "Stress". It is a 12-measure piece, with measures 1-4 marked with a first ending bracket and measures 5-8 marked with a second ending bracket. The score is written for a large ensemble, including Piccolo, Bassoon, Flute, Clarinet, Trumpet, Trombone, Snare Drum, Bass Drum, Triangle, Cymbal, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, and rests. The first ending bracket covers measures 1-4, and the second ending bracket covers measures 5-8. The score ends with a double bar line in measure 12.

Variation 4 "Ragtime"

47 $\text{♩} = 120$
Swing

Picc. *omit if hard*
p *f*

Fl. *omit if hard*
p *f*

Con. Sn.

Con. BD

Cym.

Hrp.

Pno. Var. 4
f *p*

Vln.

Vln.

Vla.

f *mf*

mf

mf

62

Picc. *f*

Fl. *f*

F Hn. *f* *mf* *f*

F Hn. *f* *mf* *f*

B♭ Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Con. Sn. *f*

Con. BD *f*

Cym. *f*

Pno. *f*

Vln. *f*

Vc. *mf* *f* *mf* *f*

Cb. *f* *f* *mf* *f*

80

Picc. *f*

Fl. *f*

F Hn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Con. Sn. *f*

Con. BD *f*

Hrp. *f*

Pno. *f*

Vln. *f*

Vln. *f*

Vc. *f*

Cb. *f*

omit if hard

96

Picc.

Fl.

F Hn.

F Hn.

Timp.

Con. Sn.

Con. BD

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

111

Timp.

Con. Sn.

Con. BD

Trgl.

Cym.

Pno.

Vln.

Vln.

131⁸

Pno.

132 $\text{♩} = 120$ **Variation 5 "Tranquillo"**
Straight

Pic.

Fl.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Hrp.

Pno.

Var. 5

Detailed description: This page contains the musical score for Variation 5 'Tranquillo'. The top system (measures 111-131) features a percussion ensemble (Timp., Con. Sn., Con. BD, Trgl., Cym.) and strings (Pno., Vln., Vln.). The percussion parts have triplet patterns in measures 111-113, followed by sustained notes. The strings play a rhythmic pattern of eighth and sixteenth notes. Measure 131 has a forte (f) dynamic. The bottom system (measures 132-141) introduces the woodwinds (Pic., Fl., F Hn., B♭ Tpt., Tbn.) and harp (Hrp.). The Piccolo and Flute parts have triplet patterns. The woodwinds play sustained notes. The harp has a triplet pattern in measure 132. The piano part (Pno.) has a triplet pattern in measure 132. The variation is marked 'Straight' and 'Variation 5 "Tranquillo"'. The tempo is 120 beats per minute. The key signature has two sharps (F# and C#). The score ends with a double bar line in measure 141.

148

Picc. *f*

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Cb. *p*

158 **Variation 6 "Finale"**

Picc. *f*

Fl. *f*

F Hn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Con. Sn. *f*

Con. BD *f*

Trgl. *f*

Cym. *f*

Pno. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

168

The musical score is for a symphony, page 12, starting at measure 168. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare, Bass Drum, Triangle, Cymbals, Piano, Violins, Viola, Violoncello, and Double Bass. The score is written in 2/2 time. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The score is divided into two systems. The first system contains measures 168 to 173, and the second system contains measures 174 to 179. The music is in a key with one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Tetris Theme Variations Piano, file .PDF

* Credit

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