

Test Drive

Arranged
for piano

(How to Train Your Dragon)

By John Powell
Arr: Torby Brand

♩ = 120

8

mf

This system contains the first five measures of the piece. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. Measure 1 has an 8-measure rest in the bass staff. Measure 3 features a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff is active, while the bass staff provides harmonic support with chords and single notes.

PDF • MIDI: truongca.com/pdf/34370.pdf

6

This system contains measures 6 through 9. The melody continues with eighth-note patterns in the treble staff. The bass staff continues with a steady accompaniment of quarter and eighth notes.

10

mp

This system contains measures 10 through 14. Measure 12 introduces a mezzo-piano (*mp*) dynamic. The melody in the treble staff becomes more melodic, featuring some half notes and quarter notes. The bass staff continues with a rhythmic accompaniment.

15

This system contains measures 15 through 19. The melody in the treble staff features a series of eighth-note runs. The bass staff provides a solid harmonic foundation with chords and moving lines.

20

majestoso

This system contains measures 20 through 24. The tempo and mood change to *majestoso* (majestic). The melody in the treble staff is more spacious, with longer note values and rests. The bass staff continues with a steady accompaniment.

25



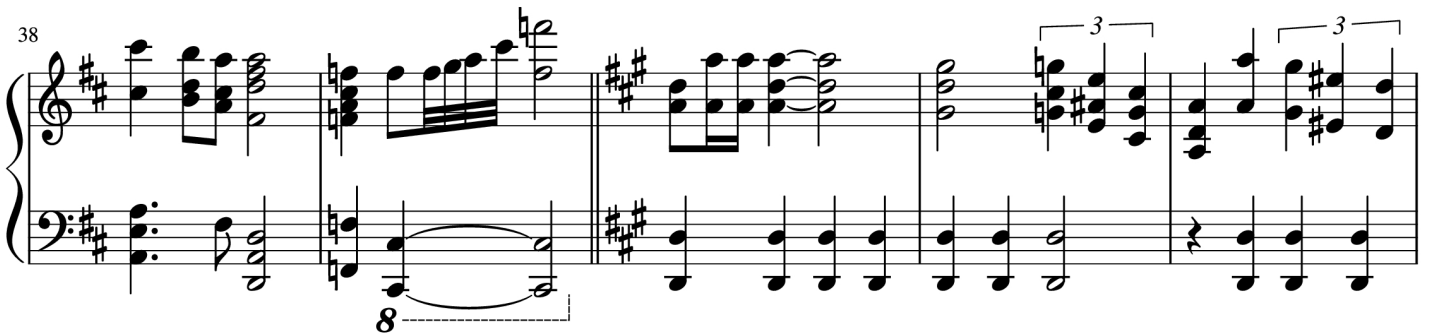
29



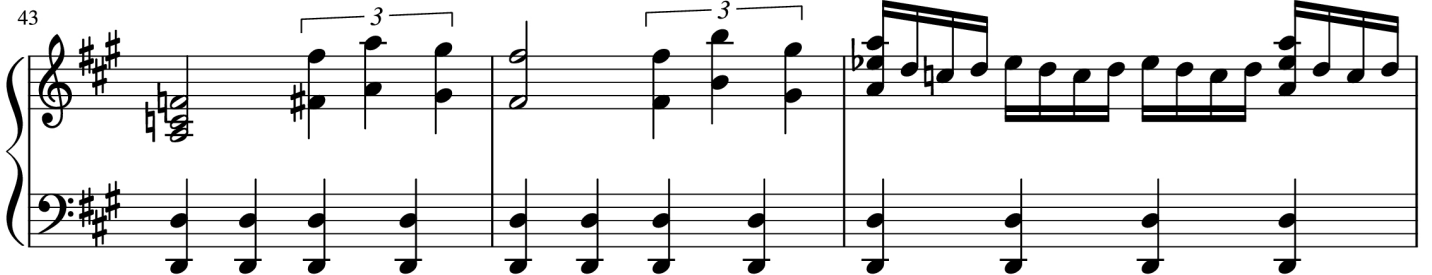
32



38



43



46



48

f

51

54

57

61

mp

8

Test Drive - How to Train Your Dragon Piano, file .PDF

*** Credit**

- Name: Test Drive - How to Train Your Dragon Piano.
- Author/Composer: John Powell
- Link: <https://truongca.com/nhac/34370-test-drive-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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