



Tea For Two 二人でお茶を

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フォロワー1400人突破記念

lyricist:Irving Caesar

composer:Vincent Youm

arranger:K Kobayashi



File PDF

Rubato(Slowly)

Gm7 C7 Fm7 Abm C7 F7 Bb7sus

p

con Ped.

5 Fm7 Bb7 EbM7 6 Fm7 Bb7 Ebm7 Adim Gbdim

mp

p accel.

A

Broadly Swing

9 Bbm7 Eb7 Bbm7 Eb7 AbM7 Bbm7 Cm7 Bdim

mp

Pic - ture you up - on my knee, Just Tea For Two and two for tea, Just

13 Bbm7 Eb7 Bbm7 Eb7 AbM7 Bbm7 Bdim Cm7 **B** Dm7 G7

poco a poco cresc. *mf*

me for you and you for me a - lone. No - bod-y near us to

18 Dm7 G7 CM7 Dm7 Em7 Ebdim

see us or hear us, No Friends or re - la - tions on week - end va - ca - tions, We

21 *Dm7* *G7* *Dm7* *G7* *CM7* *Eb7*

won't have it known, dear, that we own a tel - e - phone, dear.

3

25 **C** *Bbm7* *Eb7* *Bbm7* *Eb7* *AbM7* *Bbm7* *Cm7* *Bdim*

mp Day will break and you'll a-wake And start to bake a sug - ar cake. For

29 *Bbm7* *Eb7* *Bbm7* *Eb7* *Cm7* *F7* **D** *Bbm7* *Cm7*

me to take for all the boys to see. *mf* We will raise a

3

34 *Gb7* *F7* *Adim* *Bbm* *C#dim* *Ab/C* *Bdim*

fam - i - ly. A boy for you, A girl for me, Oh can you see how

38 *Bbm7* *Eb7* *Ab/Eb* *Bdim* *Bbm7* *Eb7*

hap - py we would be? *mf* 3

8 11

41 **E** Bbm7 Eb7 Bbm7 Eb7 3 AbM7 Db7

44 Cm7 F7 Bbm7 Eb7 3 Bbm7 Eb7 AbM7 Bbm

48 Bdim Cm7 Bbm7 Eb7 3 Ab6 Ab6 3

53 Bbm7 Eb7 Ab6 Bdim Cm7 **F** Dm7 G7

58 Dm7 G7 CM7 Dm7 Em7 Ebdim Dm7 3 G7₃ *cresc.*

62 Dm7 G7 CM7 Bbm7/Eb **G** Bbm7 Eb7 *f*

66 Bbm7 Eb7 AbM7 Db7 Cm7 B7 Bbm7 3

70 $E\flat 7$ $E\flat 7$ 8_7

72 $A\flat/C$ E/B $B\flat$ $A7$ 8_7 15

mf *poco accel.* *ff*

Broadly Swing

75 $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat M7$ $D\flat 7$ $A\flat M7$ $Aaug/B$

f

Pic - ture you up - on my knee, Just Tea For Two and two for tea, Just

79 $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat M7$ $B\flat m7$ $Bdim$ $Cm7$

mp *mf*

me for you and you for me a - lone

83 $Dm7$ $G7$ $Dm7$ $G7$ $CM7$ $Dm7$

f

No - bod - y near us to see us or hear us, No friends or re - la - tions on

86 $Em7$ $E\flat dim$ $Dm7$ $G7$ $Dm7$ $G7$

week - end va - ca - tions, We won't have it known, dear, that we own a tel - e -

89 **CM7** **C6** **Eb7** **J** **Bbm7** **Eb7**
 phone, dear. *mf* Day will break and

92 **Bbm7** **Eb7** **AbM7** **Db7** **Cm7** **Aaug/B** **Bbm7** **Eb7**
 you'll a-wake. And start to bake a sug - ar cake. For me to take for

96 **Bbm7** **Eb7** **Cm7-5** **F7** **K** **Bbm7** **Cm75**
 all the boys to see. *f* We will raise a

100 **Gb7** **F7** **Adim** **Bbm7** **Dbm6** **Ab/C** **B7**
 fam - i - ly. A boy for you, A girl for me, Oh can you see how

104 **Bbm7** **Eb7** **Ab** **Bdim** **8** **Ab/C** (n.c.) **L**
 hap - py we would be? *accel. mp*

108 **piu mosso** **Bbm7** **Eb7** **Bbm7** **Bb7**

113 $A\flat M7$ $B\flat m7$ $A\flat M7/C$ $Bdim$ $B\flat m7$ $E\flat 7$ $B\flat m7 > B\flat 7$ $A\flat$

118 $Dm7$ $G7$ $Dm7$ $G7$ $CM7$ $Dm7$

122 $CM7/E$ $E\flat dim$ $Dm7$ $G7$ $Dm7 > G7$ C $E\flat 7$

127 $B\flat m7$ $E\flat 7$ $B\flat m7 > B\flat 7$ $A\flat M7$ $B\flat m7$ $A\flat M7/C$ $Bdim$

131 $B\flat m7$ $E\flat 7$ $B\flat m7 > B\flat 7$ $Cm7$ $F7$ $B\flat m$ $Cm7$

136 $G\flat 7$ $F7$ $A\flat dim$ $B\flat m$ $C7/E$ $C\sharp dim$ $A\flat/C$ $Bdim$ $B\flat m7/F$ $E\flat 7/G$

D.S. al Coda

meno mosso $A\flat M7$ **Swing** $Ddim$ **piu mosso** $Fm7$ $B\flat 7$

141 $A\flat 7$ $Fdim7/A\flat$ $Edim7/A\flat$ $A\flat/C$ $be?$ $Fm7$ $B\flat 7$

145

Fm7 Bb7 EbM7 Fm7 Gm7 F#dim

Fm7 Bb7 Fm7 Bb7 7

150

Gm7

6

7

C7

Straight Fm Gm7 Db7 C7

p

154

Edim Fm G7 G#dim Eb/G F#dim

Fm7 E7 Eb/G F#dim Fm7 Bb7 Ebadd9

rit.

pp

Tea For Two Sheet Piano, file .PDF

* Credit

- Name: Tea For Two Sheet Piano.
- Author/Composer: K Kobayashi
- Link: <https://pianosnap.com/sheet/25105-tea-for-two-sheet-piano>
- Email: info@pianosnap.com
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