

Tán Tụng Hồng Ân

Nhạc: Hải Linh

Lời: Vũ Đình Trác

Hòa âm: Ngọc Kôn



The musical score is for a piece titled "The Lord's Prayer". It is in 2/4 time and has a tempo of 70 beats per minute. The score is arranged for a full orchestra and a pipe organ. The instruments are listed on the left: Trumpet, Violins, Violas, Violoncellos, Contrabasses, and Pipe Organ. The Trumpet part starts with a forte (f) dynamic and features a melodic line with accents. The Violins, Violas, Violoncellos, and Contrabasses all play a triplet of eighth notes in the second measure, marked with a forte (f) dynamic. The Pipe Organ part also features triplet patterns in the second and fourth measures. The score is written in 2/4 time and includes a tempo marking of 70.

6

Trpt.

S.

ff

ĐK: Xin dâng lời cảm tạ hồng

Vlnt.

Vlas.

Vcs.

Cbs.

Org.

The musical score is for a symphony orchestra and a voice soloist. It consists of six staves for the instruments and one for the voice. The key signature has one flat, and the time signature is 4/4. The score begins with a measure number of 6. The vocal soloist (S.) enters in measure 6 with a forte (ff) dynamic, singing the lyrics 'ĐK: Xin dâng lời cảm tạ hồng'. The instrumental parts include Trumpet (Trpt.), Violins (Vlnt.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Vcs.), and Organ (Org.). The Organ part is written for both hands. The score includes various musical notations such as triplets, accents, and dynamic markings. A repeat sign is present in the vocal line and several instrumental lines.

11

Trpt.

S.

ân Thiên Chúa bao la, xin dâng lời cảm mến hòa

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

17

Trpt

S.

theo tiếng hát dâng lên. Đôi bàn tay Chúa nâng đỡ

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

Detailed description of the musical score: The score is for measures 17 through 20. The Soprano (S.) part has lyrics: 'theo tiếng hát dâng lên. Đôi bàn tay Chúa nâng đỡ'. The Trpt (Trumpet) part plays a melodic line with accents. The Vlrs. (Violins) and Vcs. (Cellos) parts play a rhythmic pattern of eighth notes. The Vlas. (Violas) part plays a sustained chord. The Cbs. (Contras) part plays a sustained chord. The Org. (Organ) part features a sustained chord in the right hand and a moving line in the left hand.

21

Trpt.

S.

con, xin dâng lời cảm tạ, cho đời con vững một niềm

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

25

Trpt

S.

tin, xin dâng lời cảm mến. Đôi bàn tay Chúa dẫn con

Vlms.

Vlas.

Vcs.

Cbs.

Org.

29

Trpt

S.

đi, xin dâng lời cảm tạ,

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

Detailed description of the musical score: The score is for measures 29, 30, and 31. The Soprano (S.) part has lyrics 'đi, xin dâng lời cảm tạ,'. The Trpt (Trumpet) part has a melodic line. The Vlrs. (Violins) and Vlas. (Violas) parts have a similar melodic line. The Vcs. (Violas) part has a lower melodic line. The Cbs. (Cellos) part has a lower melodic line. The Org. (Organ) part has a complex texture with multiple voices in both staves.

32

Trpt.

S.

Tay hồng ân Chúa đưa con về xin dâng

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is written for a full orchestra and a soloist. The instruments and voices are arranged vertically from top to bottom: Trpt. (Trumpet), S. (Soprano), Vlrs. (Violins), Vlas. (Violas), Vcs. (Cellos), Cbs. (Contras), and Org. (Organ). The Soprano part has the lyrics 'Tay hồng ân Chúa đưa con về xin dâng' under the notes. The organ part has a registration mark in measure 32. The music is in 4/4 time. The key signature is one flat (B-flat). The score is divided into two measures, 32 and 33. Measure 32 contains the first part of the vocal line and the instrumental accompaniment. Measure 33 contains the second part of the vocal line and the instrumental accompaniment.

34

Trpt.

S.

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

legato

legato

legato

legato

legato

legato

lời cảm mến. Chúa cho con trời mới đất

39

Trpt

S.

mới đường đời con đổi mới, con í ca

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

Detailed description: This is a page of a musical score, page 10, starting at measure 39. The score is written for a large ensemble. The instruments and their parts are: Trpt (Trumpet), S. (Soprano), Vlrs. (Violins), Vlas. (Violas), Vcs. (Violas), Cbs. (Cellos), and Org. (Organ). The Soprano part has lyrics: 'mới đường đời con đổi mới, con í ca'. The organ part is a two-staff instrument. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure (39) shows the beginning of the vocal line and the instrumental accompaniment. The second measure (40) continues the vocal line and the instrumental accompaniment. The third measure (41) continues the vocal line and the instrumental accompaniment. The fourth measure (42) continues the vocal line and the instrumental accompaniment.

43

1.

Trpt

S.

ngợi lòng thương xót Chúa muôn muôn đời. 1. Đời

ff

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

Measure 43: Trpt, S., Vlrs., Vlas., Vcs., Cbs., Org. all play. S. has lyrics 'ngợi lòng thương xót Chúa'.
Measure 44: Trpt, S., Vlrs., Vlas., Vcs., Cbs., Org. all play. S. has lyrics 'lòng thương xót Chúa'.
Measure 45: Trpt, S., Vlrs., Vlas., Vcs., Cbs., Org. all play. S. has lyrics 'muôn muôn đời.'.
Measure 46: Trpt, S., Vlrs., Vlas., Vcs., Cbs., Org. all play. S. has lyrics '1. Đời'. Vlrs. and Vlas. have triplets. Vcs. and Cbs. have rests.

$\text{♩} = 65$

47

S.

đời Người đã thương con. Đòi đời Người

Vlms.

Vlas.

Vcs.

Cbs.

Org.

The musical score is written for five measures. The vocal part (S.) has the lyrics 'đời Người đã thương con. Đòi đời Người'. The instrumental parts include Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), Contrabasses (Cbs.), and Organ (Org.). The Organ part features a series of chords in the right hand and a melodic line in the left hand. The Cbs. part has a melodic line with a sharp sign in the second measure. The Vlms. and Vlas. parts have a melodic line with a sharp sign in the second measure. The Vcs. part has a melodic line with a sharp sign in the second measure. The Cbs. part has a melodic line with a sharp sign in the second measure.

52

S.

vẫn thương con thương con như gà

Vlms.

Vlas.

Vcs.

Cbs.

Org.

The musical score is written for a vocal soloist (S.), string quartet (Vlms., Vlas., Vcs., Cbs.), and organ (Org.). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'vẫn thương con thương con như gà'. The string quartet consists of Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The organ part is written for a two-manual instrument, with the right hand in treble clef and the left hand in bass clef. The organ part features a prominent chord with a sharp sign in the first measure.

56

S.

Mẹ ủ ấp con dưới cánh, Chúa thương

Vlins.

Vlas.

Vcs.

Cbs.

Org.

The musical score is written for a vocal soloist (S.) and a chamber ensemble. The vocal line is in treble clef and the instrumental parts are in various clefs. The lyrics are in Vietnamese: "Mẹ ủ ấp con dưới cánh, Chúa thương". The score is divided into four measures. The first measure shows the vocal line and the instrumental accompaniment. The second measure shows the vocal line and the instrumental accompaniment. The third measure shows the vocal line and the instrumental accompaniment. The fourth measure shows the vocal line and the instrumental accompaniment.

60

S.

yêu ấp ủ con đêm ngày. Xin dâng

Vlms.

Vlas.

Vcs.

Cbs.

Org.

The musical score is written for a vocal soloist (S.), a string quartet (Vlms., Vlas., Vcs., Cbs.), and an organ (Org.). The vocal line begins with a rest in measure 60, followed by the lyrics "yêu", "ấp", "ủ", "con đêm ngày.", and "Xin dâng". The instrumental parts provide harmonic support, with the organ playing a sustained chord in the final measure.

rit. -----

64 **2.**

Trpt

S.

ngợi lòng thương xót Chúa muôn muôn đời.

Vlrs.

Vlas.

Vcs.

Cbs.

Org.

Detailed description of the musical score: The score is for measures 64, 65, and 66. Measure 64 starts with a 'rit.' (ritardando) marking. The Soprano (S.) part has the lyrics 'ngợi lòng thương xót Chúa muôn muôn đời.' The other instruments (Trpt, Vlrs., Vlas., Vcs., Cbs., and Org.) provide harmonic support. The organ part is written in two staves, with the right hand playing a melody and the left hand providing a bass line. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando). The score is for measures 64, 65, and 66.

Tán Tụng Hồng ân (Hợp xướng), file .PDF

* Credit

- Name: Tán Tụng Hồng ân (Hợp xướng). *Xin dâng lời cảm tạ hồng ân Thiên Chúa bao la*
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