

Take Me Home, Country Roads

John Denver, Bill Danoff, et al.

$\text{♩} = 84$ A

Voice

Acoustic Guitar

Acoustic Guitar

Bass Drum

Claves

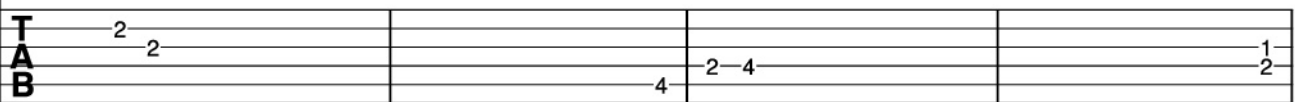
Piano

The musical score is for the song "Take Me Home, Country Roads" by John Denver, Bill Danoff, et al. It is in the key of D major (two sharps) and 4/4 time, with a tempo of 84 beats per minute. The score includes parts for Voice, Acoustic Guitar (TAB and standard notation), Bass Drum, Claves, and Piano. The Voice part consists of four measures of whole rests. The Acoustic Guitar TAB part shows a sequence of fret numbers: 0-2, 0, 0-2, 0-2, 0, 2. The Acoustic Guitar standard notation part features a melody in the treble clef and a bass line in the bass clef, starting with a piano (*p*) dynamic. The Bass Drum part has a steady quarter-note pulse. The Claves part has a steady quarter-note pulse. The Piano part features a melody in the treble clef and a bass line in the bass clef, starting with a piano (*p*) dynamic.



5 5 *mf* F#m

Vo.  Al-most hea - ven West Vir - gin - ia.

Guit.  2 2 4 2-4 1 2

Guit.  8

B. Dr. 

Pno. 

9 E D A

Vo. Blue ridge moun - tains, Shen - an - do - ah Ri - ver.

8

Guit. TAB 2 0 4 1 0 2 2 4 2 2 0 2 2 4 2 2

Guit. 8

B. Dr.

Pno.

13 14

Vo. A

Life is old there,

8

Guit. **TAB** 2 2 4 0

Guit.

B. Dr.

Civ. *p* % %

Pno.

16

Vo. F#m E

ol - der than the trees Youn - ger than the

8

Guit. **T** **A** **B** 4

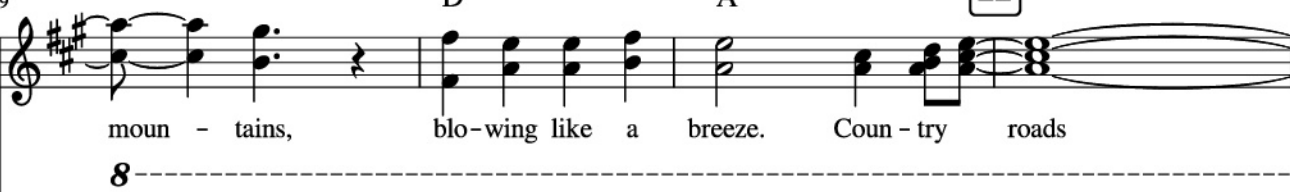
Guit. 8

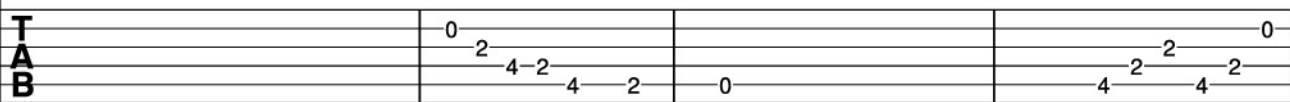
B. Dr.

Civ.

Pno.

19 D A 22

Vo.  moun - tains, blo - wing like a breeze. Coun - try roads

Guit.  T
A
B

Guit.  8

B. Dr. 

Civ. 

Pno. 

23

Vo. E F#m

take me home To the place

8

Guit. **T** 0-2 0 1 0 1 0 1 0-2-4-4
A 2 2 2 2 2 2
B

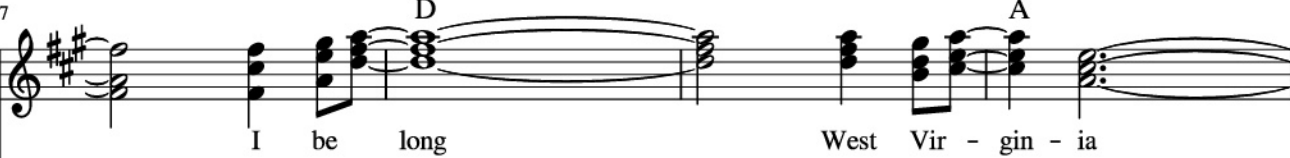
Guit.

B. Dr.

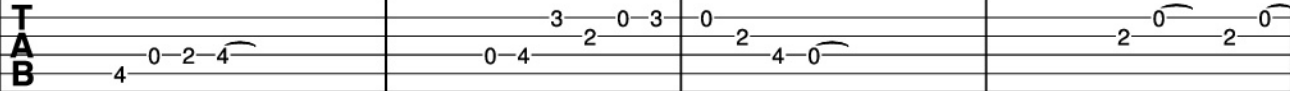
Civ.

Pno.

27

Vo.  I be long West Vir - gin - ia

8

Guit.  T
A
B

Guit.  8

B. Dr. 

Civ. 

Pno. 

31

Vo. E D

Coun - try ma - ma take me home

Guit. 8

TAB 2 0 2 1 0 1 0 0 0 1 2 2 2 0

Guit. 8

B. Dr.

Civ.

Pno.

35 38

Vo. A

Coun - try roads All my

Guit. 8

TAB

0 3 0 2 2 0 2 2 2 0 4 4 4 2 4 5

Guit.

B. Dr.

Civ.

Pno.

39

Vo. F#m E

mem - ories Ga - ther round her Mo - dest

Guit.

B. Dr.

Pno.

Detailed description: This is a musical score for measures 39 through 42. The score is written for four parts: Voice (Vo.), Guitar (Guit.), Bass Drum (B. Dr.), and Piano (Pno.). The key signature is D major, indicated by two sharps (F# and C#). The guitar part includes a capo 8 frets, indicated by an '8' and a bar line. The voice part has lyrics: 'mem - ories' (measures 39-40), 'Ga - ther round her' (measures 41-42), and 'Mo - dest' (measures 43-44). Chord changes are indicated above the voice staff: F#m (measure 40) and E (measure 43). The piano part consists of a treble and bass staff. The bass drum part consists of a single staff with a double bar line at the beginning of each measure.

43

Vo. D A

la - dy, stran - ger to blue wa - ter.

Guit.

B. Dr.

Civ.

Pno.

47 47

Vo. F#m

Dark and dus - ty, Pain - ted on the sky

Guit.

B. Dr.

Civ.

Pno.

51

Vo. E D

Mis - ty taste of moon shine, tear-drop in my eye. Coun - try

Guit.

B. Dr.

Pno.

55 55 E

Vo. roads, take me home to the

8

Guit. TAB

Guit.

B. Dr.

Civ.

Pno.

59

Vo. F#m D

place I be - long West Vir -

8

Guit. **TAB**

4-4 2-4-2 4 3 2 0-3 0 2 4-0

Guit.

B. Dr.

Civ.

Pno.

63

Vo. A E

gin - ia Moun - tain mam - ma, Take me

8

Guit. **T** 2 0 2 0 2 0 2 1 0 1 0 0 1 2

B

Guit.

B. Dr.

Civ.

Pno.

67

Vo. D A

home Coun - try - roads

Guit. 8 2 2 0 0 3 2 0 0 2

Guit. 8 2 2 0 0 3 2 0 0 2

B. Dr. 8 2 2 0 0 3 2 0 0 2

Civ. 8 2 2 0 0 3 2 0 0 2

Pno. 8 2 2 0 0 3 2 0 0 2

71 **71** *mp* F#m E A

Vo. I hear her voice in the morn-inghour she calls_____me

Guit. TAB 2 2 2 2 4 5 2 2 4 5

Guit. 8

B. Dr.

Pno.

75

Vo. D A E F#m

Ra - di-o re - minds me of my home far a - way Dri-ving down the

Guit. **T** **A** **B**

Guit.

B. Dr.

Pno.

80

G D A E

Vo. road I get a feel - ing that I should've been here yes - ter day

Guit. TAB 3 3 4 3 2 4 5 2 4 5 0 3-0 0 3-0

Guit.

B. Dr.

Pno.

84

Vo. *E7* *mf* **87** A

yes - ter - day Coun - try roads

Guit. **TAB**

Guit.

B. Dr.

Clv.

Pno.

88

Vo. E F#m

take me - home To the place

Guit. **TAB**

8

Guit.

B. Dr.

Clv.

Pno.

Detailed description of the musical score: The score is for measures 88-91. The key signature is two sharps (F# and C#). The voice part (Vo.) has lyrics 'take me - home' and 'To the place'. The guitar part (Guit.) is shown in TAB format with fret numbers: Measure 88 (2, 2), Measure 89 (0, 1, 0, 1, 2, 4), Measure 90 (2, 4, 2), and Measure 91 (4, 2, 4, 2). The guitar also has a standard notation part with a string number '8' and a 'P' (piano) marking. The bass drum (B. Dr.) part has a simple rhythmic pattern. The clarinet (Clv.) part has a simple rhythmic pattern. The piano (Pno.) part has a complex rhythmic pattern with many sixteenth notes.

92

Vo. I be - long West Vir - gin - ia

8

Guit. TAB

Guit.

B. Dr.

Clv.

Pno.

D A

3 2 0-3 0 2 4-0 2 0-2 0

4 4 0-4 2 4-0 2 0-2 0

8

96

Vo. E D

Moun-tain mam-ma take me home

Guit. 8

TAB

Guit.

B. Dr.

Clv.

Pno.

100

Vo. *A* *f* **103** *A*

Coun - try roads Take me home

Guit. *8*

TAB 0 3 2 0 2

Guit. *mf*

B. Dr. *mf*

Clv.

Pno. *mf*

104

Vo. E F#m

Coun - try - roads To the place

Guit.

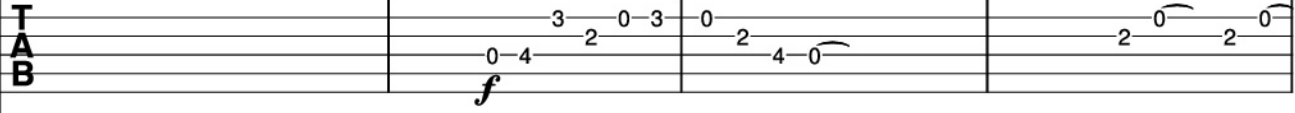
B. Dr.

Clv.

Pno.

108

Vo.  I be - long West Vir - gin - ia

Guit.  **T**
A
B

Guit.  8

B. Dr. 

Civ. 

Pno. 

112

Vo. E D

Moun-tain mam-ma take me home

Guit. 8

TAB 2 0 2 1 0 1 0 0 0 1 2 2 2 0

Guit. 8

B. Dr.

Civ.

Pno.

116

Vo. A D

Coun - try - roads Take me home

Guit. 8

TAB 0 3 2 0 2

Guit. 8

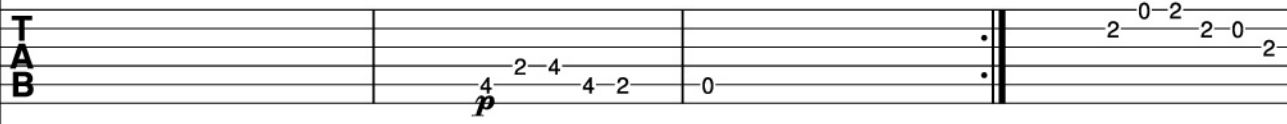
B. Dr.

Clv.

Pno.

120

Vo. 

Guit. 

Guit. 

B. Dr. 

Pno. 

124

Vo. E A

Guit. TAB 0 2 0 5 2 4

Guit.

B. Dr.

Pno.

Take Me Home, Country Roads Piano, file .PDF

* Credit

- Name: Take Me Home, Country Roads Piano.
- Author/Composer: John Denver, Bill Danoff, et al
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-
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