

# Summoner's Call

From League of Legends



Arr. for Orchestra by Eternal Echo



Flute

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Horn in F

Horn in F

Trombone

Trombone

Euphonium

Tuba

Bass Drum

Snare Drum

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

*f*

*fff*

*pp* — *f*

*pp* — *f*

*pp*

*s*

Detailed description: This is a page of a musical score for a full orchestra and woodwind section. The score is in 4/4 time with a tempo of 110 beats per minute. It covers measures 1 through 4. The woodwind section includes Flute, two B♭ Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, two B♭ Trumpets, two Horns in F, two Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum and Snare Drum. The string section includes Soprano, Alto, Tenor, and Bass voices, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in the first three measures. In measure 4, the two Horns in F and the Soprano voice play a short melodic phrase marked with a forte (*f*) dynamic. The Violin I part has a dynamic marking of *pp* (pianissimo) with a crescendo to *f* (forte) over the last two measures. The Viola and Violoncello parts also have a dynamic marking of *pp* with a crescendo to *f*. The Contrabass part has a dynamic marking of *pp* and a *s* (sustained) marking.

5

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

B. Dr.

Sn. Dr.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mp*

*mp*

8

7

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

B. Dr.

Sn. Dr.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

8

9

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

B. Dr.

Sn. Dr.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a piece titled 'Riot'. The score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (Fl.) starts with a melodic line of eighth notes, followed by a more complex rhythmic pattern. The Clarinets (B♭ Cl.) and Trumpets (B♭ Tpt.) play a similar eighth-note melody. The Saxophones (A. Sax., T. Sax., Bar. Sax.) and Horns (F Hn., Tbn., Euph., Tba.) provide harmonic support with sustained notes and chords. The Drums (B. Dr., Sn. Dr.) play a steady eighth-note pattern. The Strings (S., A., T., B., Vln., Vla., Vc., Cb.) play sustained chords and a low-frequency line. The page number '9' is at the top left, and '8' is at the bottom left of the Cello part.

11

Fl.  
Bb Cl.  
Bb Cl.  
B. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Bb Tpt.  
F Hn.  
F Hn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
B. Dr.  
Sn. Dr.  
S.  
A.  
T.  
B.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for a piece titled "Riot". The score is arranged in a standard orchestral format with 27 staves. The instruments listed on the left are: Flute (Fl.), two B-flat Clarinets (Bb Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (Bb Tpt.), two French Horns (F Hn.), two Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), two Drummers (B. Dr. and Sn. Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical textures, including rapid sixteenth-note passages in the flute and strings, steady eighth-note patterns in the trumpets and violins, and sustained harmonic blocks in the lower brass and woodwinds. The key signature has one flat (B-flat).

14

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

B. Dr.

Sn. Dr.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

16

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

B. Dr.

Sn. Dr.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

The image shows a page of a musical score for a piece titled "Riot". The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The page is numbered "16" in the top left corner. The instruments listed on the left are: Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B♭ Tpt.), French Horns (F Hn.), two Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. There are dynamic markings such as "fff" (fortissimo) in the lower staves. The page ends with a double bar line and a fermata over the final notes.

18

Fl.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

B. Dr.

Sn. Dr.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

20

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt. *f*

B♭ Tpt. *f*

F Hn.

F Hn.

Tbn.

Tbn. *f*

Euph. *f*

Tba.

B. Dr.

Sn. Dr.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

# Summoner's Call, file .PDF

## \* Credit

- Name: Summoner's Call.
- Author/Composer: Twin Echoes
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