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SUDDEN CHANGES

(rev. 3/13/2022)

Music by Alan Menken

Lyrics by Howard Ashman

Arranged by Lindsey Mraz

Rubato, colla voce

Seymour:

Flute 1

Sud-den chang-es sur-round me La-dy luck came and found me

Flute 2

Piano

gva

Fl. 1

Thanks a mil-lion for mak-ing the mag-ic you do

Fl. 2

Pno.

Fl. 1

Thanks to you, sweet pe - tu - nia, Mush-nik's tak-in' a jun-iah And

Fl. 2

Pno.

13

Fl. 1

some-day when I own this whole shop I'll re - mem-ber I owe it to you.

Fl. 2

Pno.

The musical score is for three instruments: Flute 1, Flute 2, and Piano. The key signature has four sharps (F#, C#, G#, D#). Flute 1 (Fl. 1) has a melody starting at measure 13, marked with a '13' and a brace. It features four triplet markings over the notes. The lyrics 'some-day when I own this whole shop I'll re - mem-ber I owe it to you.' are written below the staff. Flute 2 (Fl. 2) has rests in all four measures. The Piano (Pno.) part consists of two staves. In the first three measures, it plays sustained chords in the right hand and single notes in the left hand. In the fourth measure, it has a more active melody in the right hand and a single note in the left hand.

17

Fl. 1

Fl. 2

Pno.

This musical score page, numbered 3, contains measures 17 through 21. It features three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Flute 1 and Flute 2 both play whole rests in every measure. The Piano part is more active, starting with a half rest in measure 17, followed by eighth-note patterns in measures 18 and 19, and concluding with a half note in measure 20 and a half rest in measure 21. The Piano part uses a variety of note values and rests, including eighth notes, quarter notes, and half notes, often beamed together. The Flute parts are marked with whole rests throughout the entire section.

FEED ME (GIT IT)

(rev. 3/12/2022)

Music by Alan Menken

Lyrics by Howard Ashman

Arranged by Lindsey Mraz

$\text{♩} = 94$

Flute 1

Feed me! Feed me! Feed me! Feed me, Sey - mour

Flute 2

Piano

5

Fl. 1

Feed me all night long. "That's right, boy," You can do it!_____

Fl. 2

Pno.

8 (Laughter)

Fl. 1 Feed me, Sey - mour Feed me all night long!—

Fl. 2

Pno. Rotary Organ 8va

11

Fl. 1 'Cause if you feed me, Sey - mour

Fl. 2 8va

Pno. Piano

13

Fl. 1 I can grow up big and strong.— Would you like a Cad-il-lac car?

Fl. 2 Piano Hoo

Pno. Rotary Organ 1st x play notes, then improv RH

17

Fl. 1

Or a guest shot on Jack Parr? How a-bout a date with He - dy La-marr? You gon-na

Fl. 2

Hoo—

Pno.

19

Fl. 1

git it! How'd you like to be a big wheel?

Fl. 2

Well, well, well, well! Hoo

Pno.

21

Fl. 1

Din - in' out for ev - er - y meal? I'm the plant that can make it all real You gon-na

Fl. 2

Hoo—

Pno.

23

Fl. 1
git it! I'm your gen - ie, I'm your friend

Fl. 2
You're gon-na get it! Ah

Pno.

25

Fl. 1
I'm your wil-ling slave. Take a chance, just feed me and y' -

Fl. 2
Ah

Pno.

27

Fl. 1
know the kind-a eats, the kind-a red hot treats, the kind-a stick-y lick-y sweets I crave!

Fl. 2

Pno.

29

Fl. 1

Fl. 2

Pno.

Come on, Sey-mour, don't be a putz

Wah

Putz!

31

Fl. 1

Fl. 2

Pno.

Trust me and your life'll sure-ly ri-val King Tut's Show a lit-tle 'ni-tia-tive, work up the guts and you'll

Yeah, Show a lit-tle 'ni-tia-tive, work up the guts

33

Fl. 1

Fl. 2

Pno.

git it! I don't know I don't

36

Fl. 1

Fl. 2

Pno.

know _____ I have

38

Fl. 1

Fl. 2

Pno.

so _____ so man-y strong _____ re-ser -

40

Fl. 1

Fl. 2

Pno.

va - tions _____ Should I

42

Fl. 1

go _____ and per - form _____ mu - ti -

Fl. 2

Pno.

44

Fl. 1

la-tions? How's a-bout a room at the Ritz? Wrapped in vel-vet, cov-ered in glitz

Fl. 2

Pno.

47

Fl. 1

(A lit-tle noo-kie gon-na clean up yo' zits) and you'll git it!

Fl. 2

Pno.

51

Fl. 1

Gee, I'd like a Har - ley ma - chine Tool-in' a - round like I was James Dean

Fl. 2

Pno.

53

Fl. 1

Mak-in' all the guys on the cor - ner turn green So go git it

Fl. 2

Pno.

55

Fl. 1

If you wan - na be pro - found and you real - ly got to just - i - fy

Fl. 2

Pno.

57

Fl. 1

Fl. 2

Pno.

Take a breath and look a - round A lot-ta folk de-serve to die!_

A

59

Fl. 1

Fl. 2

Pno.

lot-ta folk de-serve to die!

63

Fl. 1

Fl. 2

Pno.

If you want a ra-tion-ale It

If you want a ra-tion-ale It

68

Fl. 1

is - n't ve - ry hard to see__ Stop and think it o - ver, pal__ The

Fl. 2

is - n't ve - ry hard to see__ Stop and think it o - ver, pal__ The

Pno.

70

Fl. 1

guy sure looks like plant food to me!_ The guy sure looks like plant food to me!_ The

Fl. 2

guy sure looks like plant food to me!_ The guy sure looks like plant food to me!_ The

Pno.

72

Fl. 1

guy sure looks like plant____ food to me!_ He's so nas - ty, treat-in' her rough

Fl. 2

guy sure looks like plant____ food to me!_

Pno.

75

Fl. 1

Smack-in' her a-round and al-ways talk-in' so tough You need blood and he's got more than e-nough

Fl. 2

Pno.

77

Fl. 1

I need blood and he's got more than e-nough You(I) need blood, and he's got more than e-nough!...

Fl. 2

Pno.

79

Fl. 1

So go git it!

Fl. 2

Pno.

SUDDEN CHANGES Piano, file .PDF

* Credit

- Name: SUDDEN CHANGES Piano.
- Author/Composer: Music by Alan Menken
- Link: <https://pianosnap.com/sheet/26060-sudden-changes-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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