



Storm/Gathering Storm

You! Black Emperor - Lift Your Skinny Fists Like Antennas To Heaven

Transcribed by: Sam Anderson

$\text{♩} = 80$
S/T *slight cres. & tempo accel.*

10

19

28

mf

37

46

55

64

73

79

85

91

$\text{♩} = 96$

B $\flat$ E $\flat$ C m B $\flat$ E $\flat$

96 Cm Bb Eb Cm Bb

101 Eb Cm Bb Eb

105 Cm Bb Eb Cm

109 Bb Eb Cm Bb

113 Eb Cm Bb Eb Cm

118 Bb Eb Cm Bb Eb Cm

124 Bb Eb Cm Bb Eb Cm

130 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

136 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

142 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

148 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

154 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

fff

160 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

166 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

172 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

178 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

184 B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ Cm

190 $\text{♩} = 75$ Gathering Storm

p

197

(Red.)

203

(Red.)

209 $\text{♩} = 78$

mp

Red.

215

(Red.)

220

(Red.)

225

mf

Red.

231

(Red.)

236

(Red.)

241

accel.

247

f

253

259

♩ = 88

265

270

♩ = 89

275

Musical score for measures 275-278. The piece is in B-flat major (two flats). Measure 275 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measures 276-278 continue with similar patterns. Measure 278 ends with a repeat sign and a key signature change to B-flat minor (three flats).

279

$\text{♩} = 90$

ff

Musical score for measures 279-284. The piece is in B-flat minor (three flats). Measure 279 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measures 280-284 continue with similar patterns. Measure 284 ends with a repeat sign and a key signature change to B-flat major (two flats).

285

Musical score for measures 285-290. The piece is in B-flat major (two flats). Measure 285 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measures 286-290 continue with similar patterns. Measure 290 ends with a repeat sign and a key signature change to B-flat minor (three flats).

290

Musical score for measures 290-294. The piece is in B-flat minor (three flats). Measure 290 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measures 291-294 continue with similar patterns. Measure 294 ends with a repeat sign and a key signature change to B-flat major (two flats).

295

B $\flat$ B $\flat$ m

slight accel.

Musical score for measures 295-300. The piece is in B-flat major (two flats). Measure 295 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measures 296-300 continue with similar patterns. Measure 300 ends with a repeat sign and a key signature change to B-flat minor (three flats).

299

B $\flat$ B $\flat$ m

Musical score for measures 299-304. The piece is in B-flat major (two flats). Measure 299 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measures 300-304 continue with similar patterns. Measure 304 ends with a repeat sign and a key signature change to B-flat minor (three flats).

303

Measures 303-306: Treble clef contains a series of chords (mostly triads and dyads) in a descending sequence. Bass clef contains a steady eighth-note accompaniment pattern.

307

Measures 307-310: Treble clef continues with chords, some with moving lines. Bass clef continues with the eighth-note accompaniment.

311

Measures 311-314: Treble clef continues with chords. Bass clef continues with the eighth-note accompaniment.

315

Measures 315-318: Treble clef continues with chords. Bass clef continues with the eighth-note accompaniment.

319

Measures 319-322: Treble clef contains a continuous eighth-note melody. Bass clef contains a continuous eighth-note accompaniment. A forte (*f*) dynamic marking is present at the start of measure 319.

$\text{♩} = 105$

B $\flat$

323

Measures 323-326: Treble clef contains chords, some with a forte (*fff*) dynamic marking. Bass clef continues with the eighth-note accompaniment.

329 B $\flat$

334

339 +[Clatters Like Worry] *repeat as desired, swell volume & intensity*

343 $\text{♩} = 115^*$

347

351

* Tempo drastically slows down until m.379

355

(*Red.*)

359 $\text{♩} = 97^*$

Red.

363

(*Red.*)

367

Red.

371

(*Red.*)

375 $\text{♩} = 80^{**}$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$

Red.

*** you can also repeat m. 375-378 as desired*

Storm/Gathering Storm Piano, file .PDF

* Credit

- Name: Storm/Gathering Storm Piano.
- Author/Composer: Transcribed by: Sam Anderson
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