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Stabat mater (Pianto della Madonna)

Motetti a voce sola (Venice, 1638)

Giovanni Felice Sances
(ca. 1600-1679)

y Chant

Adagio

Viol 1

Viol 2

Viola da gamba 1

Viola da gamba 2

Countertenor

Continuo

Sta-bat Ma - ter do - lo - ro - sa iu - xta Cru - cem la - cri - mo - sa

6 6

5

VL 1

VL 2

VdG. 1

VdG. 2

Ct

dum pen - de - bat fi - li - us. Cu - ius a - ni - mam ge - men - tem con - tri -

8 9 7 6 # 4

9

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

sta - tam et do - len - tem per - tran - si - vit gla - di - us.

tr

7 6 7 6 4 #

A

12 Andante ♩ = 100

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

O _____ quam tri - stis,

20

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

quam tri - tis et af - fli - cta

Detailed description: This block contains the musical notation for measures 20 through 26. The score is written for a chamber ensemble consisting of Violin 1, Violin 2, Viola/Guitar 1, Viola/Guitar 2, Cello, and Piano. The key signature has one sharp (F#). The Cello part includes the lyrics 'quam tri - tis et af - fli - cta'.

27

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

fu - it il - la be - ne - di - cta ma -

Detailed description: This block contains the musical notation for measures 27 through 33. The score continues with the same ensemble. The Cello part includes the lyrics 'fu - it il - la be - ne - di - cta ma -'.

33

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

- - ter u - ni - ge - ni - ti.

39

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Quae___ moe - re - bat et___ do - le - bat

44

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

et tre - me - bat cum vi-

47

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

de - bat na - ti - poe - nas in - cli -

52

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ti. Quis est ho - mo qui non fle -

59

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

- ret Chri - sti Ma - trem si vi - de - ret in tan - to

66

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

sup - pli - ci - o?

68

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Quis non pos - sit con - tri - sta - ri pi - am ma - trem

74

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

con - tem pla - ri do - len - tem cum fi - li - o.

B

81 **Adagio**

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

Pro pec-ca - tis su - ae gen - tis vi - dit Je - sum in tor - men - tis et fla - gel - lis sub - di -

85

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

tum. Vi - dit su - um dul - cem na - tum mo - ri - en - do de - so - la - tum dum e -

89

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

mi sit spi - ri - tum.

93 **Andante** ♩ = 100

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

E - ia Ma - ter

99

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

fons a mo - ris me sen - ti - re vim do - lo - ris fac, fac

106

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ut te cum lu - ge - am. *tr* Fac ut ar - de-at cor me - um

114

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

in a - man - do Chris-tum De-um ut si - bi com - pla - - -

121

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ce - am. San - cta

Ma - ter i - stud a - gas cru - ci - fi - xi fi - ge pla - gas cor - di me -

130

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Ma - ter i - stud a - gas cru - ci - fi - xi fi - ge pla - gas cor - di me -

138

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

- - - o va - li - de. Tu - i na - ti vul-ne-

The musical score for measures 138-145 features a Contralto vocal line with lyrics. The vocal line begins with a rest, followed by a half note 'o', a quarter note 'va', a quarter note 'li', and a half note 'de'. After a full measure rest, it continues with a half note 'Tu', a quarter note 'i', a quarter note 'na', and a half note 'ti vul-ne-'. The piano accompaniment in the bottom staff provides harmonic support with chords and moving lines in both hands.

146

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ra - ti tam di - gna - ti prome pa - ti poe-nas me - - - cum - di - vi-

The musical score for measures 146-153 continues the Contralto vocal line. The lyrics are 'ra - ti tam di - gna - ti prome pa - ti poe-nas me - - - cum - di - vi-'. The vocal line consists of a series of eighth and sixteenth notes, with a long melisma 'me - - -' followed by 'cum - di - vi-'. The piano accompaniment continues with harmonic support in the bottom staff.

153

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

de.

D

154 **Adagio**

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Fac me ve-re te-cum fle - re Cru-ci - fi-xo con-do-le - re do-nec e - go vi - xe -

159

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ro. Iu-xta Cru-cem te-cum sta-re te li-ben-ter so-ci - a - re in plan-tu de - si - de-ro Vir-go Vir-gi-num prae-

164

Vl. 1

Vl. 2

VdG. 1

VdG. 2

Ct

cla - ra mi - chi iam non sis a - ma -

p

166

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

ra fac me te - cum, me te - cum plan - ge - re.

tr

E

170

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Fac _____ ut por - tem Chri-sti

178

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

mor-tem passio - o - - nis e - ius sor-tem et pla-gas re - col - le - re.

187

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

Fac me_ pla - gis_ vul - ne - ra - ri Cru - ce_

195

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

hac i - ne - bri - a - ri ob a - mo - - - -

F

202

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

rem — fi - li - i. In-flam - ma - tus

211

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

et ac - cen - sus per te Vir - go sim - de - fen - sus in di - e, in

219

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

di - e, in di - e iu - di - ci - i. Fac me_ Crui-ce_ cu - sto - di - ri mor - te_

227

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

Chri-sti prae-mu - ni - ri con fo - ve - ri gra - ti - a.

235

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

Quan-do Cor - pus mo - ri - e - tur fac ut a - ni -

244

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si, Pa - ra -

249

VL. 1

VL. 2

VdG. 1

VdG. 2

Ct

di - - - - si glo - ri - a,

255 Adagio

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

A - - - - -

Piano

258

VI. 1

VI. 2

VdG. 1

VdG. 2

Ct

men.

Piano

Stabat mater (Pianto della Madonna) Piano, file .PDF

* Credit

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