

# Sparkle

スパークル

君の名は

Kimi no Na wa

Cover by TheIshter  
Sheets by Bomb & Kou

Dotted Quarter Note = 64BPM

♩ = 64



♩ = 66

16



19



22



25



28



31



34



38



41



44



47

50

53

56

59



63  $\text{♩} = 62$

67

72

77  $\text{♩} = 68$

82

86

89

92

95

98

101



104



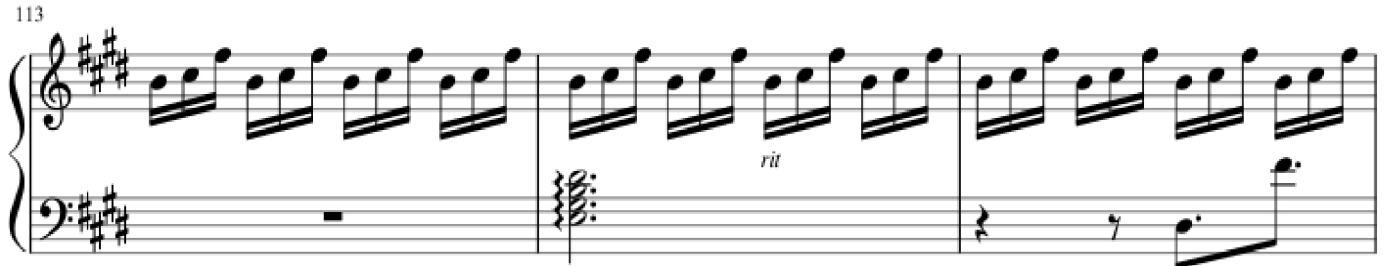
107



110



113



116

116

riten

♩ = 58

120

120

123

123

126

126

129

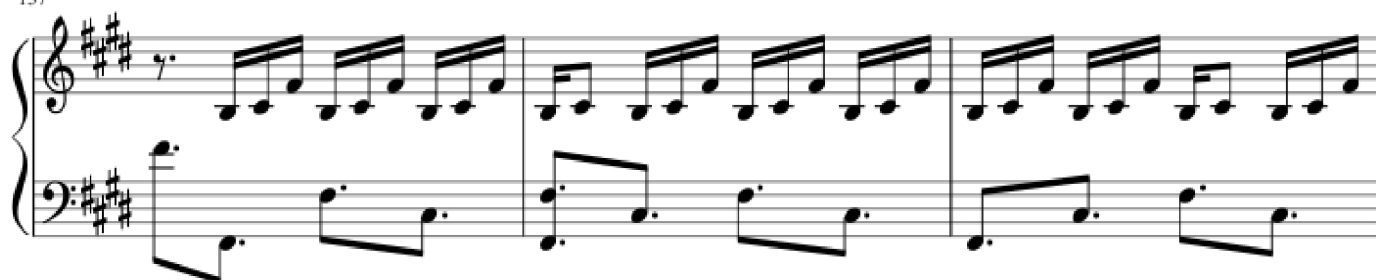
129

132



♩ = 64

137



140



143



144



145

Measures 145-146 of a musical score in A major (three sharps). Measure 145 features a treble clef with a forte (ff) dynamic, a descending eighth-note scale, and a bass clef with a descending eighth-note scale. Measure 146 continues the descending eighth-note scale in both staves.

147

Measures 147-148 of a musical score in A major. Measure 147 features a treble clef with a descending eighth-note scale and a bass clef with a descending eighth-note scale. Measure 148 continues the descending eighth-note scale in both staves.

149

Measures 149-150 of a musical score in A major. Measure 149 features a treble clef with a descending eighth-note scale and a bass clef with a descending eighth-note scale. Measure 150 continues the descending eighth-note scale in both staves.

151

Measures 151-152 of a musical score in A major. Measure 151 features a treble clef with a descending eighth-note scale and a bass clef with a descending eighth-note scale. Measure 152 continues the descending eighth-note scale in both staves.

153

Measures 153-154 of a musical score in A major. Measure 153 features a treble clef with a descending eighth-note scale and a bass clef with a descending eighth-note scale. Measure 154 continues the descending eighth-note scale in both staves.

155

Measures 155-156 of a musical score in A major (three sharps). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Measure 156 ends with a double bar line.

157

Measures 157-158 of a musical score in A major. The right hand continues the melodic line with eighth notes, and the left hand plays a steady eighth-note bass line. Measure 158 ends with a double bar line.

159

Measures 159-160 of a musical score in A major. The right hand melody includes dotted eighth notes and eighth notes. The left hand bass line consists of eighth notes. Measure 160 ends with a double bar line.

161

Measures 161-162 of a musical score in A major. The right hand melody features dotted eighth notes and eighth notes. The left hand bass line is composed of eighth notes. Measure 162 ends with a double bar line.

163

Measures 163-165 of a musical score in A major. Measure 163 begins with a treble clef change. The right hand has a melody with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. Measures 164 and 165 continue the piece, with measure 165 ending with a double bar line.

165

168

171

174

178



# Sparkle Kimi no Na wa - (简简单单) piano, file .PDF

## \* Credit

- Name: Sparkle Kimi no Na wa - (简简单单) piano.
- Author/Composer: Cover by Thelshter Sheets by Bomb & Kou
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