



Op.35

Doppio movimento.

Grave.

[illegible]

32

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

46

46

47

48

49

50

51

[illegible][illegible][illegible]

[illegible]

77

Handwritten musical score for 'The Rose Tree'. The score is written for piano (p) and includes a forte (ff) section. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The piece concludes with a final chord and a fermata.

87

cresc.

97

ff

rit.

106

a tempo

Measures 106-111. The score is in G major (one sharp) and 4/4 time. Measure 106 starts with a piano (*p*) dynamic. The right hand has a descending eighth-note scale, and the left hand has a descending eighth-note scale. Measure 107 has a *sotto voce* marking. Measure 108 has a piano (*p*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a pianissimo (*pp*) dynamic. The score includes various fingerings and articulation marks.

112

pp

Measures 112-117. The score continues with a pianissimo (*pp*) dynamic. The right hand has a descending eighth-note scale, and the left hand has a descending eighth-note scale. Measure 112 has a pianissimo (*pp*) dynamic. Measure 113 has a pianissimo (*pp*) dynamic. Measure 114 has a pianissimo (*pp*) dynamic. Measure 115 has a pianissimo (*pp*) dynamic. Measure 116 has a pianissimo (*pp*) dynamic. Measure 117 has a pianissimo (*pp*) dynamic. The score includes various fingerings and articulation marks.

118

Measures 118-123. The score continues with a piano (*p*) dynamic. The right hand has a descending eighth-note scale, and the left hand has a descending eighth-note scale. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic. The score includes various fingerings and articulation marks.

124

Measures 124-127. The score continues with a piano (*p*) dynamic. The right hand has a descending eighth-note scale, and the left hand has a descending eighth-note scale. Measure 124 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 126 has a piano (*p*) dynamic. Measure 127 has a piano (*p*) dynamic. The score includes various fingerings and articulation marks.

128

Measures 128-132. The score continues with a piano (*p*) dynamic. The right hand has a descending eighth-note scale, and the left hand has a descending eighth-note scale. Measure 128 has a piano (*p*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a piano (*p*) dynamic. Measure 132 has a piano (*p*) dynamic. The score includes various fingerings and articulation marks.

133

Measures 133-137. The score continues with a piano (*p*) dynamic. The right hand has a descending eighth-note scale, and the left hand has a descending eighth-note scale. Measure 133 has a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. The score includes various fingerings and articulation marks.

137

ff

142

147

152

157

162

stretto

ff

cresc.

$\text{♩} = 240$

$\text{♩} = 230$

$\text{♩} = 210 = 170$

a tempo

sostenuto

167

ritard.

p

174

p

cresc.

182

p

cresc.

189

p

cresc.

195

p

cresc.

201

p

cresc.

207 *poco rit.* *a tempo*

213 *p* *cresc.*

219 *stretto* *f* *cresc.*

224 *ff*

230 *stretto*

235 *fff*

Scherzo.

Handwritten musical score for a Scherzo, featuring piano and forte dynamics, various articulations, and tempo markings.

Tempo Markings:

- $\text{♩} = 252$ (measures 1-6)
- $\text{♩} = 190$ (measures 13-22)
- $\text{♩} = 260$ (measures 23-28)
- $\text{♩} = 252$ (measures 29-34)

Measures and Dynamics:

- Measures 1-6: **f** (forte)
- Measures 7-12: **f** (forte)
- Measures 13-22: **pp** (pianissimo)
- Measures 23-28: **f** (forte)
- Measures 29-34: **f** (forte)
- Measures 35-40: **fz** (forzando), **p** (piano)

Articulations and Performance Instructions:

- acc.** (accents)
- rit.** (ritardando)
- mf** (mezzo-forte)
- P.** (piano)
- fz** (forzando)
- rit.** (ritardando)

Handwritten Notes:

- Measures 1-6: $\text{♩} = 252$
- Measures 13-22: $\text{♩} = 190$
- Measures 23-28: $\text{♩} = 260$
- Measures 29-34: $\text{♩} = 252$

82

Più lento.*dolce*

91

100

110

119

128

137

Handwritten tempo markings: $\text{♩} = 90$, $\text{♩} = 70$

146

Handwritten tempo marking: $\text{♩} = 140$

mf *p* *espressivo* *mf* *p*

155

Handwritten tempo marking: $\text{♩} = 110$

p

164

Handwritten tempo marking: $\text{♩} = 110$

175

Handwritten tempo markings: $\text{♩} = 110$, $\text{♩} = 150$, $\text{♩} = 180$

185

Handwritten tempo markings: $\text{♩} = 60$, $\text{♩} = 150$, $\text{♩} = 180$, $\text{♩} = 200$, $\text{♩} = 252$

1. *2.* *acclerando* *cresc.* *f*

Tempo I.

193

200

210

218

225

232

238

245

254

262

269

279

Lento.

Lento.

p

mp

11

fz

fz

f

Red.

[illegible]

21

p *ff* *f*

Red. Red. Red. Red.

26

sempre f *tr* *p*

31

pp

36

342

cresc.

41

46

pp

51

342

1. 2.

56

p

61

p

66

fz *fz* *f*

71

sempre f

76

p *ff* *f*

81

sempre f *p*

16

**Finale.
Presto.**

Presto.

sotto voce e legato

5

9

12

15

18

21

25

29

33

37

41

45

48

52

55

58

62

66

69

73

ff

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19

Funeral March Sonata No. 2 Op. 35 (Chopin), file .PDF

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