

Something Just Like This

Arrangement van PianoMaster

The Chainsmokers & Coldplay

The Ch



File PDF

$\text{♩} = 103$

First system of the piano arrangement, measures 1-5. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. The bass line in the left hand consists of a steady eighth-note pattern: G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, 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A-276, G#-276, F#-276

26

Measures 26-29 of a musical score in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 28.

30

Measures 30-33 of the musical score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The *mf* dynamic is maintained.

34

Measures 34-38 of the musical score. In measure 38, the right hand has a *p* (piano) dynamic marking. The left hand continues with the eighth-note accompaniment.

39

Measures 39-44 of the musical score. The right hand features a melodic line, and the left hand continues with the eighth-note accompaniment.

45

Measures 45-49 of the musical score. A *mp* (mezzo-piano) dynamic marking is present in measure 45. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

50

Measures 50-53 of the musical score. A *mf* (mezzo-forte) dynamic marking is present in measure 53. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

54



58



63



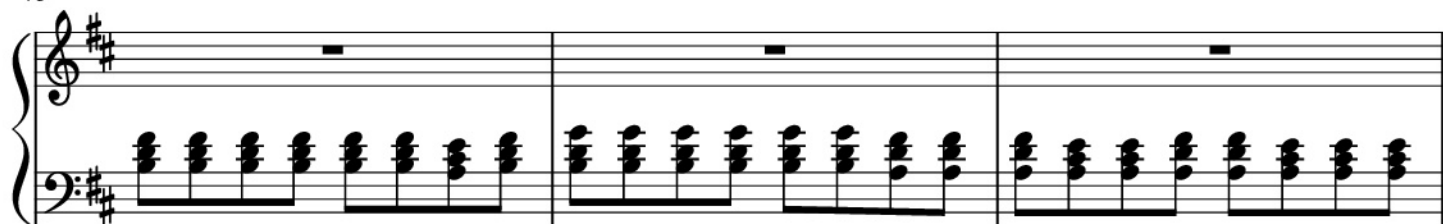
68



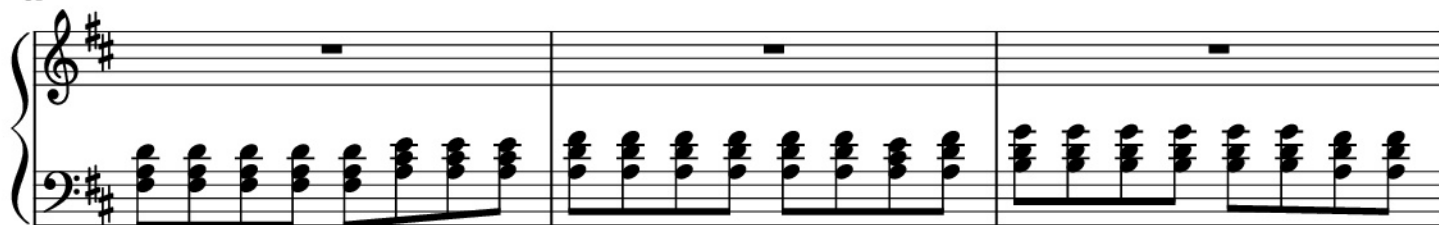
74



78



81



84



88



93



97



101



Musical score for piano, measures 104-107. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth-note patterns, often starting with a quarter rest. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes at measure 107 with a final chord and a fermata over the treble clef staff. The dynamic marking *ppp* (pianissimo) is indicated at the end.

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- Name: Something Just Like This Piano.
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