

So Far Away

Composer: Agust D
Sheet Music: Jasmimi404

♩ = 85

Measures 1-4 of the sheet music. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 85. The first measure starts with a piano (p) dynamic. The notation features a complex interplay between the treble and bass staves, with the treble staff often containing sustained chords and the bass staff providing a rhythmic foundation with eighth and sixteenth notes.

Measures 5-8 of the sheet music. The musical texture continues with the treble staff holding sustained chords and the bass staff moving with a steady eighth-note pattern. Measure 8 concludes with a half-note chord in the treble and a quarter-note in the bass.

Measures 9-12 of the sheet music. Measures 9-11 feature a rhythmic motif in the treble staff consisting of eighth notes followed by a quarter rest. In measure 12, the treble staff has a more active line with sixteenth-note runs, while the bass staff continues its rhythmic pattern.

Measures 13-16 of the sheet music. Measures 13-14 show a change in the treble staff with block chords and a half-note melody. Measures 15-16 return to a more active treble line with sixteenth-note patterns, while the bass staff maintains a consistent eighth-note accompaniment.

Measures 17-20 of the sheet music. Measures 17-18 feature a sustained chord in the treble and a moving bass line. Measures 19-20 show a more complex treble line with sixteenth-note runs and a final bass line that concludes the phrase.



So Far Away Piano, file .PDF

* Credit

- Name: So Far Away Piano.
- Author/Composer: Agust D
- Link: <https://truongca.com/nhac/29000-so-far-away-piano>
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